

10-29-2009

Vista: October 29, 2009

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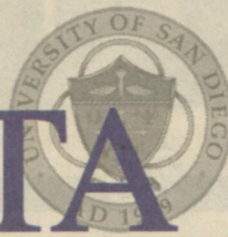
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THE VISTA



Thursday, October 29, 2009

The University of San Diego | www.theusdvista.com

Volume 47 Issue 7



SEAN SALES/THE VISTA

Students decorate their TOMS shoes outside of the Student Life Pavilion. For each pair of shoes sold one pair is given to a child in need.

TOMS shoes club helps barefoot children

JORI GREGORIO
STAFF WRITER

They come in colors from navy blue to sparkly silver. They look cute with anything from shorts to sweats and, as all trendy items go, they can be seen scattered all over USD's campus. For every pair of shoes that is purchased, TOMS donates another pair to a child in need. TOMS Shoes at USD was recently approved by Associated Students as a student organization on campus. This means that our campus now has a direct outlet to help promote TOMS in their quest to bring

shoes to children in need.

Sophomore Lindsay Price and senior Chris Coetzee are the campus representatives for TOMS Shoes at USD. The two work to spread awareness about the "One for One" cause of TOMS shoes.

"I love the shoes, but more importantly I love to support the cause. With the gaining popularity of TOMS, they are becoming one of the most profitable and charitable products on the market," Price said.

On Oct. 20 the organization had their first event, "Style your Soles" during dead hours outside of the SLP. Students were encour-

aged to buy a pair of the white canvas TOMS and paint them with paint supplies provided by BLICK. Price says that they were extremely excited about the turnout. Not only were over 50 pairs of TOMS ordered, but the event sparked the interest of countless other students.

Senior Kevin Chagnon has been a TOMS wearer for about a year and said of the organization, "the concept of TOMS shoes is such a great idea - combining awareness with style. Having a club on campus definitely shows our campus' commitment to reaching out into the community.

We should all be proud of that."

The awareness that the club sets out to spread is exactly that of the TOMS foundation. In 2006 Blake Mycoskie, an American traveler in Argentina, befriended a group of children and discovered that they had no shoes to protect their feet. Blake was so determined to do something about it that he created TOMS Shoes, One for One. Later that year Blake returned to Argentina with 10,000 pairs of shoes made possible by TOMS customers. Since then TOMS has given over

See TOMS, page 4

Woman PeaceMaker speaks on Pakistan

JESSICA TISHUE
STAFF WRITER

"If Pakistan is at peace, the rest of the world will feel their peace," said Woman PeaceMaker Rubina Feroze Bhatti, of Pakistan, during an informal interview in the Joan B. Kroc Institute for Peace and Justice.

On Oct. 6, Rubina, a soft-spoken, jasmine-scented activist, educated audience members at the Joan B. Kroc Institute for Peace and Justice about Pakistan's current economic instability, violence and discrimination.

Hungry, impoverished and underdeveloped, Pakistan is at the mercy of foreign investors. According to The World Factbook, published by the CIA, inflation rates in Pakistan rose from 7.7 percent in 2007 to 20.8 percent in 2008.

"More than 40 percent of

people are living on the poverty line," Rubina said.

According to Rubina, as the war against terror intensifies, any sort of financial promise is weakened. Poverty-stricken Pakistani citizens grow desperate and fuel Islamic extremism. To encourage civilian involvement, extremist leaders offer free meals and money to citizens suffering from poverty.

Desperate citizens bomb, hijack, kidnap and claim lives. The money earned from acts of extremism is left behind for family members. To regulate extremist insurgency, the U.S. sends military forces to Pakistan.

"If you are representing United State[s], if you are coming to my country to kill someone," Rubina said during a one-on-one interview, "then extremist [leaders] can easily exploit [and] can easily trap, innocent Pakistani[s]

that look at you as our enemy."

In attempts to stop terrorist activity, public buildings, including mosques and schools, are demolished. Mothers, children and other innocent civilians are killed.

"We are trying to kill the terrorist, we are trying to clean the terrorist, but we are not going to [be able to] shut up the channels [that] stop the terrorist [leaders] which breed the terrorist," Rubina said.

In an effort to create global understanding, Rubina came to USD to share with Americans "how we are suffering with this war against terrorism, economic crisis, political instability, movement issues, minority issues, extremism."

Rubina broke her silence as a Christian woman living in both

See PEACE, page 4



SEAN SALES/THE VISTA

Woman PeaceMaker Rubina spoke about economic instability, violence and discrimination in Pakistan.

Cabaret hits the Shiley stage

MEGHAN ANDERSON
STAFF WRITER

Seedy nightclubs, secretive Nazis and scantily clad women. All of these are the type of things one would encounter in the Shiley Theater this past week when USD's undergraduate theatre arts department presented "Cabaret."

According to Director Carrie Klewin, the goal of student productions is "to present and promote theater as an essential component of civilization, one that educates and entertains."

"We hope this production of 'Cabaret' will fulfill our mission," she said.

This musical is set in 1931 Berlin in the risqué cabaret Kit Kat Klub and Fräulein Schneider's boarding house, where frequent visitors of the Kit Kat Klub stay. The audience is introduced to cabaret through the song and dance of the club's Master of Ceremonies, Emcee. He invites the audience into a world of decadent sexuality and celebration.

"Cabaret" also tells the story of an aspiring American writer, Cliff Bradshaw, and his relationship with the cabaret performer, Sally Bowles. There are difficulties between the two when Sally becomes pregnant and their future must be decided. All the while in the background there is the ever-present sexual environment between both the tenants and the customers at the Kit Kat Klub.

This tale of Cliff and Sally's difficult relationship in the party environment of a cabaret is juxtaposed with the growing unrest of the rise of the Nazi party in Germany.

The cast and crew of USD's "Cabaret" was entirely comprised of students. However, the artistic and production teams for "Cabaret" were made up of professional theatre artists and musicians, many of whom are faculty members in the theatre arts department.

The ensemble cast included Michael Ahmad, Kelsey Schulte, Elliot Anderson, Elyse Muscha, James Wykowski, Bryce Davis and Mishel Brown. There were many other students acting the parts of Kit Kat Dancers, Musicians, Klub boys, and Klub

See CABARET, page 2

ANNE SLAGILL
NEWS EDITOR

Word of the Week: Grad School

Thoughts about grad school have tormented and excited undergraduates for decades. No doubt we've each asked ourselves the question, am I done yet?

It seems obvious that education is a means to an end, or several ends for that matter. If you finish these four years you'll get the ends you desire: a degree, a job, money and, ultimately, things you want to buy. If this is the way you think of education, then your decision about graduate school should be based solely on how well it can improve your chances of attaining those things.

When I started college I had an incredibly romantic view of education. I thought of knowledge as an end in itself. If I attend these classes and complete these assignments, I told myself, I'll learn things I'm interested to know and that's good because knowledge is good.

If I was right about that, and knowledge really is an end in itself, then I guess the decision to attend graduate school should be based on how much more I want to know. But then, if I claim to be satisfied with the knowledge I've got, I sound like a jerk. Given view number two, it seems I'd better say yes to grad school.

Then there's the proposition of waiting a few years. I'll head off into the big scary world, forge a career path or two and pursue a higher degree once I'm certain I can benefit from further education.

The upside: maybe I can find a company to invest in my education and it will cost me little or perhaps nothing. The problem: maybe I won't have the stamina to go back to school after taking time off. Lots of things could happen in that time like getting married and having a child. I can't know for sure that I'll be in a good position to go back to school when the opportunity arises.

Perhaps I can remain committed to my romantic views of education without feeling compelled to seek a graduate degree. If knowledge is an end in itself, it's inherent goodness is something I should continue to seek until the end of my life, which will hopefully take place long, long after I earn my last degree.

I don't think there will ever be a time when I can say I've learned enough. And I don't intend to be a university student at every moment in my life.

When I graduate from USD I'll have been learning from teachers and books for nearly two decades. Maybe then it will be time for me to consider gaining knowledge in a different way. After all, every experience in life offers bounteous opportunities for personal education.

I look forward to expanding my mind with knowledge from new sources. And maybe someday I'll get that master's.

THIS WEEK IN HISTORY

25	26	27	28
1994 A woman from South Carolina named Susan Smith attempts to cover up drowning her two children with a story that a man carjacked her vehicle while the kids were in the backseat.	1977 The last natural case of small pox occurs and, according to the World Health Organization, the event marks the most significant success in the history of vaccinations.	1904 At 2:35 p.m. the New York City subway opens for the first time with an inaugural car running under the control of the city's Mayor, George McClellan.	1636 The college that was to become Harvard University is founded by the Massachusetts Bay Colony in the city of Boston.
29	30	31	1
1929 The stock market crash known as "Black Tuesday" hits Wall Street, causing 16,410,030 shares to be traded in a single day.	1963 The first Lamborghini prototype debuts at the Turin Auto Show in Italy with a crate of ceramic tiles in place of an engine as a result of a deadline crunch.	1912 The legacy of Hollywood "gangster movies" begins with the debut of "The Musketeers of Pig Alley," which follows a gangster nicknamed the Snapper Kid.	1993 The European Union is formally established, creating a central European bank and a single currency known as the "euro."

Source: History.com

Theater department presents musical "Cabaret"

CABARET, continued

girls.

Klewin has directed numerous plays, operas and musicals throughout the country.

"This is a relatively large production for the theatre arts department," Klewin said.

"A musical generally requires more resources, staff and cast members for production. Comparably, the fall show last year, 'Picasso at the Lapin Agile,' employed 11 students in the cast, and seven on the artistic team, whereas Cabaret has 21 students in the cast, and 12 members on the artistic team."

According to Klewin, there

are many ways for students to become involved with future productions.

"Anyone in the USD community can audition for shows in our department. We have majors and non-majors in leading roles in this show. Also, anyone can volunteer to work on a show. We are always looking for students interested in set design, house managing, costumes, lighting and stage managing."

USD's performance of "Cabaret" was based on the play by John Van Druten and stories by Christopher Isherwood with the music by John Kander and lyrics by Fred Ebb. It ran from Oct. 22-25 in Shiley Theater.



MICHELLE CUNNANE/THE VISTA

Visiting parents enjoyed a reception before last Saturday's showing of the theater department's "Cabaret."

NEWS IN BRIEF

NATIALE NEWMAN STAFF WRITER

OBAMA DECLARES H1N1 EMERGENCY

President Obama declared a national emergency on Saturday to address the rapid spread of the H1N1 influenza virus.

President Obama stated, "The 2009 H1N1 pandemic continues to evolve. The rates of illness continue to rise rapidly within many communities across the nation, and the potential exists for the pandemic to overburden health care resources in some localities."

The president stated that, as a nation, we have already begun to take important steps to facilitate our response toward the virus.

President Obama signed the declaration late on Friday and formally announced it on Saturday. An administrative official stated that Obama's action "gives the federal government more power to help states," and that it is not tied to any recent developments.

The emergency declaration allows Health and Human Services Secretary Kathleen Sebelius

to temporarily waive or modify specific requirements in order to help state health care facilities establish emergency plans to effectively deal with the virus.

MAINE DEALS WITH SAME-SEX MARRIAGE BATTLE

Maine voters will decide next week whether to overturn legislation allowing same-sex couples to marry.

The legislation was signed almost six months ago by Maine governor John Baldacci. Baldacci originally opposed the legislation, but said that upholding the bill is a matter of equal protection and constitutional responsibility. However, when he signed the bill, Baldacci said he knew there was a possibility that voters would overturn it.

"Just as the Maine Constitution demands that all people are treated equally under the law, it also guarantees that the ultimate political power in the state belongs to the people," he stated when he signed the bill.

By Sept. 2, opposition groups obtained over 55,000 signatures,

enough to put the legislation to a vote in the Nov. 3 election. If the legislation is upheld, Maine will join five other states in allowing same-sex marriage.

AMERICANS DIE IN AFGHAN HELICOPTER CRASHES

Fourteen Americans died Monday in two helicopter crashes in Afghanistan, according to NATO's International Security Force.

Three Drug Enforcement Administration special agents were among those killed, and are the first DEA members to be killed in Afghanistan. The DEA did not identify those killed. This was the greatest number of Americans killed in Afghanistan in a single day in over four years.

NATO said that enemy action was not thought to be the cause of at least one of the crashes. President Obama issued a statement saying, "Like all those who give their lives in service to America, they were doing their duty, and they were doing this nation proud. Now, it is our duty, as a nation, to keep their memory alive."

BOMBINGS IN IRAQ PROVE DEADLY

Two car bombs exploded near Iraqi government buildings in central Baghdad on Sunday, killing at least 132 people. Over 500 people were wounded, making it the deadliest attack the country has seen in over two years.

No one immediately claimed responsibility, and the incident raised questions throughout the country about the state of Iraqi security, as well as the national elections scheduled to take place in January. Iraqi Prime Minister Nuri al-Maliki stated that holding the elections would send the strongest message to the "enemies of the political process."

al-Maliki issued a statement vowing to "punish the enemies of the Iraqi people who want to spread chaos in the country and derail the political process and prevent the parliamentary elections from taking place as planned."

President Obama condemned the attacks, and promised that the United States will be a "close friend and partner" as Iraq draws closer to their elections.

PUBLIC SAFETY REPORT



OCT. 19 - OCT. 23

Oct. 19**Location:** SAN BUENAVENTURA

At 9:27 a.m., Public Safety responded to a report of a non-injury traffic accident. A university employee had been driving a university-owned golf cart, when he accidentally drove through a fence railing, damaging the front axle of the golf cart. There were no other damages.

Oct. 20**Location:** SAN ANTONIO DE PADUA

At 2:11 a.m., Public Safety responded to a report of tampering with a residence hall sliding door. Upon investigation, an unknown male was seen outside of a resident's sliding door. There was athletic equipment found wedged between the glass door and the screen. The athletic equipment was found to belong to another resident student.

Oct. 20**Location:** MISSIONS B AREA

At 3:53 p.m., Public Safety responded to a theft report involving a wetsuit. Upon investigation, a student had left his wetsuit unattended and unsecured on public railing. There were no other items missing.

Oct. 21**Location:** SAN JUAN - BIKE RACK OUTSIDE OF SAN MIGUEL

At 4:16 p.m., Public Safety responded to a report of a stolen bicycle. Upon investigation, a resident student's bicycle was last seen secured to a bike rack on Sept. 15 but was discovered missing on Sept. 21. There were no signs of forced entry, and no other items were reported missing.

Oct. 22**Location:** VALLEY AREA

At 3:20 a.m. two University of San Diego resident students observed a male individual walking down the stairs of the San Rafael residence hall. The male subject was described as a 19-20 year old Caucasian, approximately 6 feet tall and of medium-muscular build. The subject was reported to be nude below the waist, and was wearing a white t-shirt with a circular logo. USD Department of Public Safety was contacted by the reporting party approximately 10-20 minutes after the incident occurred. Public Safety officers responded but were unable to locate anyone in the area matching the description. Anyone having any information regarding this incident or observing suspicious activity is encouraged to contact Public Safety. Your safety and security are extremely important to us.

Oct. 23**Location:** SPORTS CENTER LOCKER

At 6:32 a.m., Public Safety responded to a report of a stolen humidifier. Upon investigation, the humidifier was found and had been sent in for repairs.

Oct. 23**Location:** OFFCAMPUS - VIA LAS CUMBRES ROAD

At 5:06 p.m., Public Safety received a report of a stolen vehicle. A resident student had parked his vehicle along Via Las Cumbres Rd. When the student discovered his vehicle missing on Oct. 23, the LoJack in the vehicle was activated, and the vehicle was found near Mildred St. The stereo, iPod and spare key were stolen from inside the vehicle. There were no signs of forced entry, and no other items were reported missing.

NASA engineer seeks further Sept. 11 investigation

NATALIE NEWMAN
STAFF WRITER

Former NASA engineer Dwain Deets spoke at USD on Oct. 21 to address evidence of explosive demolition at the World Trade Center buildings on Sept. 11 and to encourage people to demand a new investigation into the events of that day.

Deets spoke on behalf of Architects and Engineers for 9/11 Truth, or AE911Truth, a group comprised of over 900 members who disagree with the official FEMA and NIST reports about the destruction of the high-rise buildings.

The lecture was sponsored by Toreros for Truth, a club which aims to "promote, and in part provide, the best in investigative reporting, scholarly research and public education regarding the suppressed realities of Sept. 11, its aftermath and exploitation for political ends," according to a news release.

Toreros for Truth president Aaron Brown welcomed audience members, and defined the club as focusing on issues that "for whatever reason are marginalized by major mainstream media outlets."

Deets' lecture was a multimedia presentation entitled "Six Pillars of Controlled Destruction."

"I actually don't think it's that complicated," Deets said.

His presentation discussed six pillars which he believes summarize the inconsistencies that arise from the destruction of the World Trade Center. These pillars are symmetry, massive member, removal of structure, iron and other thermite byproducts, centi-

grade tsunami and explosives in the remnants.

According to Deets, "if any one of these pillars are determined to be valid, it should be enough to call for a new investigation. These pillars support the conclusion of controlled demolition."

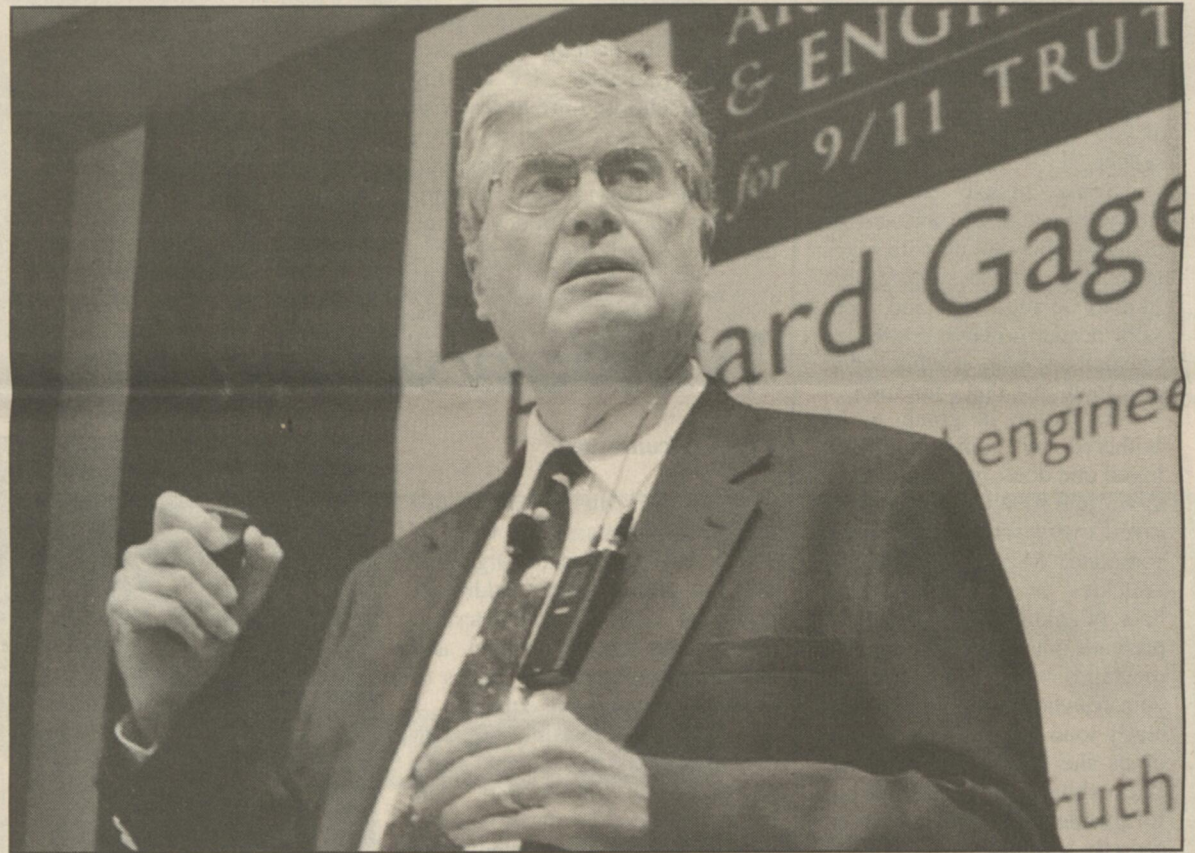
Deets discussed the fall of the World Trade Center from an engineering standpoint, pointing out that asymmetrical forces can't cause symmetrical destruction, and that pure freefall, as seen with both of the Twin Towers, means lower structure was removed first, indicating a strategic demolition.

Deets compared videos of the fall of the Twin Towers with videos of planned demolitions in order to demonstrate the resemblance between the two. He stated that equidistant debris piles resulted from each building despite asymmetrical destruction, and urged audience members to see how, from an engineering standpoint, this is not possible.

He addressed the fact that pieces of the buildings were flung hundreds of feet away from the site, which indicates explosive demolition from the inside. Deets said, "I think these six pillars provide a guide to narrowing in on the key issues."

Deets also thoroughly addressed military grade explosives that were found in the remnants of Ground Zero, along with other chemical compound elements that cannot be explained by jet parts or building components.

He referenced chemical evidence of thermite, which was discovered in the building remains, and which is used by the military in highly powerful explosives.



TOM ROTH/THEVISTA

Former NASA engineer Dwain Deets doubts the stated caused of the collapse of the twin towers.

Particles of unignited thermite were found in the rubble, and Deets stated that this is "compelling evidence that thermite reaction compounds were deliberately placed at the Twin Towers."

For a portion of the presentation, Deets showed a film entitled, "9/11: Blueprint for Truth: The Architecture of Destruction," a film featuring Richard Gage, a San Francisco Bay Area architect and founder of AE911Truth, as he discusses the flaws in the official Sept. 11 reports.

After showing the film, Deets reiterated many of the points made by Gage, and urged audience members to voice their opinions to the public and to government officials. He expressed frustration at the "stonewalling" of many government leaders, and cited a recent New York Supreme Court case which denied 80,000 New York City voters who signed a petition calling for an independent 9/11 investigation.

"These six pillars should be enough to call for a new investiga-

tion, that's really all I'm trying to get across," Deets said.

"I think as more people understand this, they can see the key points and counter people who think 9/11 is just too complicated."

The lecture was followed by a question and answer panel comprised of Deets, Toreros for Truth president Aaron Brown, Greg Roberts and Rob Leslie, two writers who have contributed to research, articles and websites surrounding the Sept. 11 controversy.

THE VISTA

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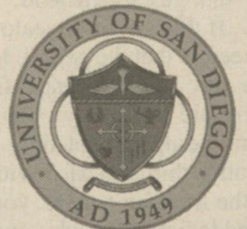
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Letters to the Editor can be submitted to The Vista office. Letters should be limited to 300 words and must be signed. For identification purposes, USD identification numbers and writer's year must be included in the letter. The Vista reserves the right to edit published letters. Any content sent to the editor will be considered for publication unless otherwise stated.



JILLIAN ANTHONY
MANAGING EDITOR



Dear Jilla,

Dear Jilla,

I've been dating my boyfriend for a year now and I love him, but he gets so jealous, it's crazy. He doesn't let me see any of my guy friends who used to be my best friends and I miss them. What do I do? Help me!

Signed,
Green with envy in the east lot

RED FLAG, red flag, red flag! This guy is showing you his true colors and thank goodness it's still pretty early on in the relationship so you have time to get yourself out of it!

Mama Anthony, who is always full of wisdom, has many-a-time given me this pearl of wisdom: whatever problems you are having in your relationship now will only get worse as time goes on, not better, so decide whether or not you want to put up with them for the rest of your life before you get any deeper.

Some people absolutely amaze me with the amount of malarkey they put up with in relationships. Maybe some people like to be repressed and mentally beaten down and silenced by someone who is supposed to love them, but that's not me.

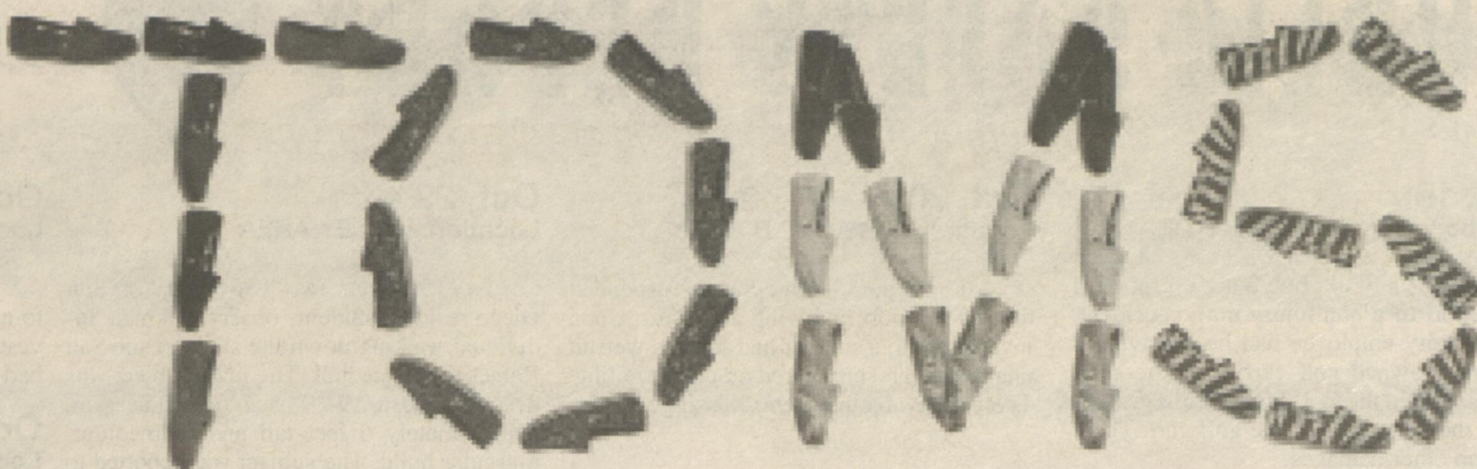
Everyone is going to be bothered by something their loved one does, and it would be downright freaky if you actually loved every single thing about someone. Maybe he cracks his knuckles on your back when he's hugging you. Maybe she pretends not to receive your text messages when she's mad at you. Maybe he blows his nose really loud in public and sometimes she laughs like a hyena. These things are unfortunate but forgivable, and sometimes even secretly lovable.

Personal restrictions, however, are not. Understandably there are boundaries within relationships that should be respected like loyalty, fidelity and trust, but there should be boundaries to these boundaries.

No one should tell you how to dress, no one should tell you what to think or feel, no one should make your decisions for you and no one should ever have the power to give you permission to hang out with someone. If these boys are truly just your friends, then you have every right to see them and continue to build relationships with people who don't just know you as "that guy's girlfriend."

If this guy is so jealous and insecure that he won't let you see any of your male friends, there are obviously other problems going on not only in the relationship, but also with him. If the trust isn't there, you guys need to figure out why, and if it's never going to be there, dump him, hang out with your guy friends, meet their guy friends, and meet your next boyfriend.

Send in whatever is currently grinding your gears as well as your burning questions to Jilla at janthony@usdvista.com.



LORA SFORZA/THEVISTA

Club helps provide shoes for children in need

TOMS, continued

150,000 pairs of shoes to children in need.

The website, tomsshoes.com, explains why shoes are such a vital necessity. According to the site, "most children in developing countries grow up barefoot. Whether at play, doing chores or just getting around, these children are at risk."

These risks include being infected by soil-transmitted parasites, which penetrate the skin through open sores. By wearing shoes the children are at less risk of getting cuts and sores from unsafe roads, which they are forced to walk on because the primary transportation in developing countries is walking.

Shoes are also a necessity because children often cannot attend school barefoot, as shoes are a required part of their uniform. According to the site, "If they don't have shoes, they don't go to school. If they don't receive an education, they don't have the opportunity to realize their potential."

Any student who is interested in joining the TOMS Shoes at USD club is encouraged to do so by contacting either Price or Coetzee. TOMS Shoes can be purchased online. This simple act can bring such a huge impact into the life of a child.

Price said the club is already planning future events, which will be open to every member of the USD community.



SEAN SALES/THE VISTA

Students expressed creativity with their canvas TOMS shoes.

Woman seeks equality in her homeland

PEACE, continued

a male and Muslim dominated culture. She became the voice of TWO, Taangh Wasaib Organization, a group which addresses issues of violence and discriminatory laws against women, and religious intolerance, in hopes of creating harmony and equality.

"Rubina is certainly not your everyday Pakistani woman," peace writer Kaitlin Barker said. "She bucks the social norms around her and challenges other women to think past their cultural fabric."

In a population that is 70 percent illiterate, Rubina reached out to women and minorities through theater arts performances. She trained 200 performance groups to report on violence throughout the Punjab and West Frontier Provinces. She offered her support, counsel and legal aid to victims of violence.

Rubina's stories of both religious and gender-based oppression of women "hit home" for Parminder Randhawa, a USD student and Punjab native.

"I cannot tell you how incredibly unusual and challenging it is for an individual woman to stand up to the grave injustices minorities face in the feudal village system," she said.

During a one-on-one interview, Rubina offered insight to a Pakistan-U.S. conflict resolution. She suggested an approach of starting at the grass-roots level with a college exchange program.

The college exchange program would assert core issues including the distrust between Pakistan and America. Students would work together to build relationships and send messages of peace through newspaper articles in Pakistan.

"If America [stopped] spending money on weapons, military



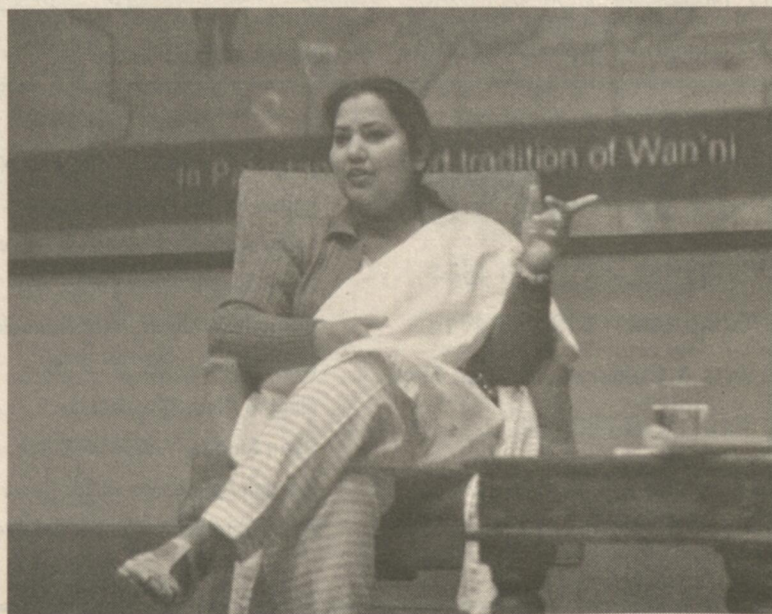
SEAN SALES/THE VISTA

Rubina spoke about Pakistan's issues at the Joan B. Kroc Institute for Peace and Justice Theater.

and intelligence, [and instead] if they spend the money on development projects so [then the] terrorist could not brainwash our students but by saying America is our enemy," Rubina said.

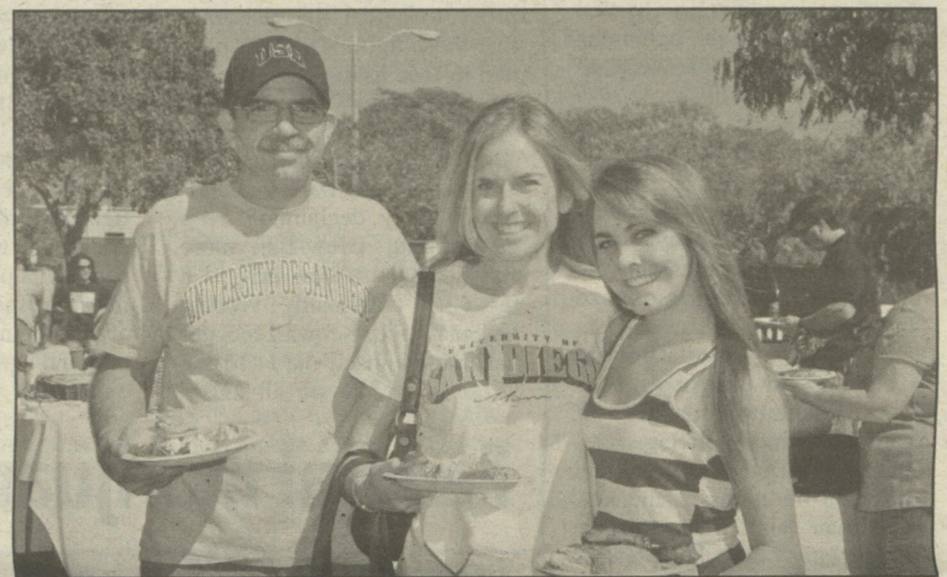
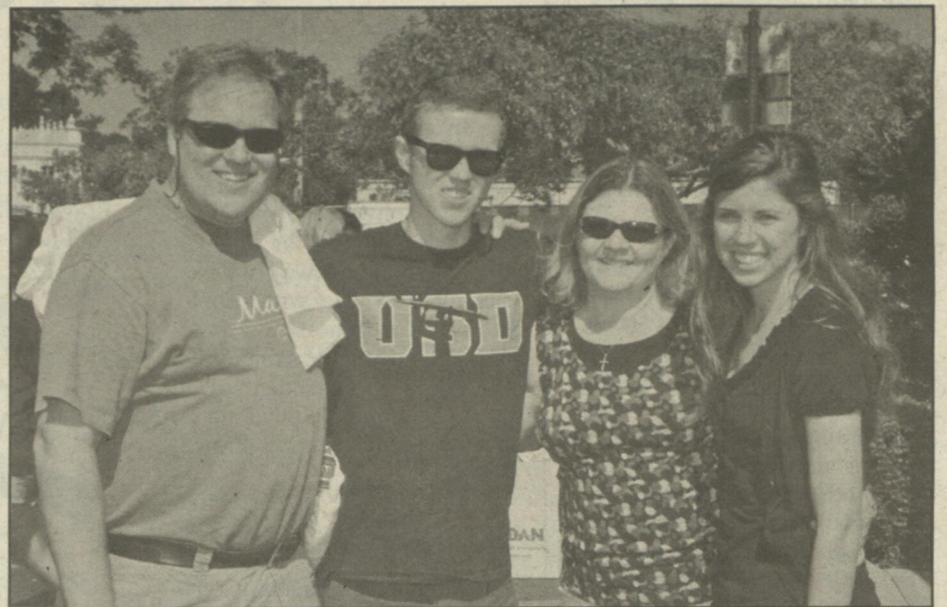
With a focus on insurgency in Pakistan, there is no energy left to tend to the basic needs of citizens. Economic instability will continue to increase along with lack of foreign investment. Rubina believes there needs to be a better global understanding of the war against terror, from both inside and outside the communities under attack.

"So the end will only be through the peace efforts at grass-root level, at national level, at international level," Rubina said.



Parents visit San Diego for a weekend of fun and family

Toreros enjoy music, food and entertainment with moms and dads



RYAN BRENNAN/THE VISTA

You are receiving a first class education
How about your choice in pizza?

	zpizza	them
Organic crust and tomato sauce	Yes	?
Low fat Wisconsin mozzarella cheese	Yes	?
Artisan hand-tossed pizzas made to order and fired in our 600 degree brick oven	<ul style="list-style-type: none"> •Casablanca •Napoli •Provence •Tuscan mushroom •ZBQ to name a few 	?
Healthy, freshly prepared salads	<ul style="list-style-type: none"> •Arugula •Greek •Pear & gorgonzola 	?
Innovative appetizers	<ul style="list-style-type: none"> •Mediterranean appetizer plate with hummus and feta •Curry chicken and yam rustica •Gluten free boneless chicken wings 	?
Full vegan and gluten free menu	Yes	?



zpizza Linda Vista/USD

Located in The Village at Morena Vista
5175 Linda Vista Road

(619) 272-0022

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OPINION

Opinion Editor: Ryan Mulvey
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RYAN MULVEY
OPINION EDITOR



Halloween

I enjoy Halloween. It's always been one of my favorite holidays, and not just because of the copious amounts of candy. I look forward to getting together with friends and family, celebrating with food and drink and sitting down to watch a few horror movies. And who can forget the fun costumes?

Halloween is an ancient holiday. The neo-pagans will never let us forget that it has its roots in the ancient Irish feast of samhain, a harvest festival marking the beginning of winter. But Halloween as we know it is really more of a Christian holiday.

Halloween is a contraction of "All Hallows' Eve," or the day before All Saints. All Souls follows the next day. Both are times for families and the Church alike to memorialize the dead.

It was only natural for the Church to move the observance of All Saints to coincide with samhain, incorporating elements of pagan Celtic culture into the traditions of the new Christian faith. Such was the case with other holidays as well, including Christmas, moved to the Roman holiday of Saturnalia.

In early years, Halloween was seen as a time when the souls of the dead could roam through the world of the living. Gangs of young men would prowl the Celtic braes dressed in costumes of ghouls and goblins, intending to avoid being noticed by the more malicious spirits seeking revenge on those who still breathe. Whole villages would gather together playing games, bobbing for apples and carousing through the night.

If you could step back in time you would see many houses illuminated by hallowed turnips lit with candles in memory of Stingy Jack the Farmer, who trapped the Devil in a tree with a ring of crucifixes. He made Satan promise to never accept his soul into Hell, but upon his death he found himself at Satan's gates, begging entrance. Lucifer, always keen to keep his promises when they serve him, was only too kind to deny him entry, cursing poor Jack to wander between the worlds of the living and the dead with only a single ember of Hell contained within his hallowed turnip.

Such beautiful traditions and stories form a part of our heritage. They instill values of respect for the dead and appreciation for both life and human mortality. Ironically, many people today, especially Christians, scorn Halloween as some sort of satanic festival of the occult. While the occult, as well as all things evil, have always been part of traditional Halloween celebrations, I don't see this as a problem. Evil is a reality with which we must learn to cope. It isn't going anywhere anytime soon.

LIZ CROSBY
STAFF WRITER

In the past he was adamantly opposed to gay marriage, but now Governor Arnold Schwarzenegger has acknowledged that he can no longer stand in the way of those seeking to do away with Prop 8. He has even gone so far as to sign a gay marriage recognition bill. This new bill recognizes all same sex unions in other states that have occurred since Prop 8 passed.

The struggle against Prop 8 in California has been a valiant one that persists even today. This political move on Schwarzenegger's part should prove to lessen the resistance that those fighting Prop 8 have had to face in the past. We can only guess as to what precisely it was that swayed Schwarzenegger. It may have had something to do with other famed celebrities publicly disclaiming Prop 8. Brad Pitt, Drew Barrymore and Samuel Jackson are just a few. By continually vetoing gay marriage, Schwarzenegger has made himself out to be the villain. And, as we all know,



LORA SFORZA / THE VISTA

Arnold dabbled in the role of the villain only a few times; those films didn't quite make it. Does anyone remember him as Mr. Freeze in Batman and Robin? Not really.

Perhaps it may have been the perseverance of the Californians fighting Prop 8. Opponents have continued to engage in marches despite its passage in the last election. No matter what the reason, after voicing his newly evolved political stance, Schwarzenegger expressed empathy with those

opposed to Prop 8 by equating their endeavors to his weightlifting days. Yes, for those who don't know, the Governor was Mr. Universe before he was governor of California. He shared that when he was attempting to lift weights beyond his ability, he would continue to push himself until he succeeded.

This is an intriguing analogy considering that the lifting of those weights led to his becoming the epitome of masculinity, testosterone and heterosexuality

in American media, along with Sylvester Stallone. Still, his awkward analogy aside, he urged the opposition to Prop 8 to keep pushing. Schwarzenegger's standoffish stance on gay marriage will undoubtedly aid those vehemently trying to repeal Prop 8. But opponents still have a bit of a fight before them.

Prop 8 is a hindrance to many a citizen's ability to pursue happiness. Furthermore, Prop 8 doesn't treat all American citizens equally. Meghan McCain, John McCain's daughter, put it well when she said, "People may always have a difference of opinion on certain lifestyles, but championing a position that wants to treat people unequally isn't just un-Republican. At its fundamental core, it's un-American."

Meghan McCain has undoubtedly gotten into some tiffs with conservative Republicans in the past, but she makes a very good point. It is not the government's place to involve itself in our personal lives. With Arnold Schwarzenegger taking up camp in "No on Prop 8," hopefully we'll be able to reverse Prop 8 once and for all.

Federal marijuana policy first step to legalization

JUSTIN HEDEMARK
GUEST WRITER

Attorney General Eric Holder announced last week that federal authorities will no longer be investigating or prosecuting legitimate users and suppliers of medicinal marijuana in 14 states. Finally, there has been some semblance of progress in the medicinal marijuana movement. There is little doubt that the Obama administration is going to catch flack from the "War on Drugs" Reaganite conservatives whose ideals are, as always,

all that stand between the "real" America and that of the hippy, liberal, drugged-out pacifists who corrupt "innocent" youth.

Here in California we have grown accustomed to the news reports of yet another federal raid on a marijuana dispensary. Those of you who have been here for a while know that San Diego has suffered our share of Big Brother's tough love. A few years ago, the Feds seemed to set up shop in town and every week brought new pictures of luscious green plants being unceremoniously confiscated and, ironically enough, burned.

All the while, authorities were contributing to the ever smoldering debate over states' rights and the scope of federal jurisdiction.

The main controversy was the apparent hypocrisy exhibited by authorities in their observance of federal laws and ignorance of the laws of the great state of California, which has legalized marijuana for medical use. With this most recent change of course, Eric Holder delivered good news to those who rely on medical marijuana as legitimate medication. Thankfully, this diversion from previous federal policy will

provide a period of time for those in need to receive treatment without the sword of Pericles dangling over them.

Imagine all of the resources which will now be freed up for use in more vital battles of the "War on Drugs." Instead of shutting down responsible patients and suppliers who are doing nothing wrong in the eyes of California law, maybe now the drug dogs can focus on more pertinent issues concerning truly dangerous narcotics.

One can only hope that this is the first step on a path to decriminalization.

Falcon Heene, the Balloon Boy, isn't funny

BEVERLY HUTCHINGS
STAFF WRITER

Publicity stunts are not novelties. They date back to the days of "War of the Worlds" radio broadcasts in the '30s, the 1934 picture of the Loch Ness monster taken in Scotland and the whole crop circle phenomenon. Now, individuals are getting more creative. James Frey fabricated crucial portions of his "memoir," "A Million Little Pieces"; blogger Chris Laganella sprung a rumor that Zach Braff died from an overdose; two Georgians claimed to have found the body of Bigfoot in 2008; Britney Spears shaved her head; Justin Timberlake flashed Janet Jackson's breast during the 2004 Superbowl.

Events like these have brought us to where we are today: following a fabricated news story about a boy flying off in his family's homemade helium weather balloon. Reports initially stated that the boy's father, who is a storm chaser, built the balloon himself. Officials later determined that the balloon could not

have held the weight of the 6-year-old boy, Falcon. Finally, after a two hour slow-motion chase conducted by officials from numerous government agencies, millions of viewers watched the balloon touch ground only to find it empty. Then, five hours after the fiasco began, the young boy was found at home hiding in the attic.

Richard and Mayumi Heene, Falcon's parents, met in a Los Angeles acting class; this should have been the first tip-off. It looks like their lessons have paid off because they fooled officials, the media and most of the American people. America is partially to blame, though. We have a strange fascination for the bizarre. Anything off-kilter automatically gets full coverage by every news station and the full attention of every citizen. People don't take the time to regularly watch the news or read a newspaper, but when there are reports of a boy flying away in a balloon, they are like bees to honey. On the one hand, the Heenes were smart enough to concoct such an unusual story, but on the other, they were extremely

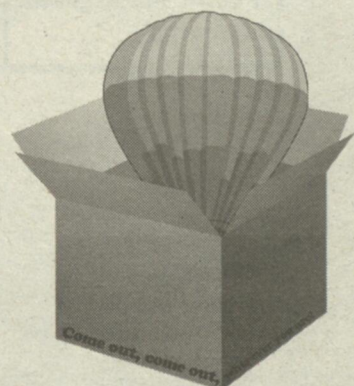
boneheaded to think that no one would ever uncover the truth.

It just adds to the irony that it was the young boy, who all along had to pretend to be lost, who spilled the beans to Larry King. "You guys said that we did this for the show," the boy blurted out to his parents while on the air. During their two week scheming of the event, the Heene's coached their sons to lie to the authorities and to reporters. Hey, why not have a whole family of actors? They could be like the Arquettes, Baldwins, Barrymores or Sheens.

The Heenes may face charges of delinquency of a minor, attempting to influence a public servant and for violating Federal Aviation Administration regulations (no balloons or kites can be flown within five miles of an airport). They pulled this stunt in the hopes of making themselves more marketable for a reality TV show like "John and Kate Plus 8." At this the point any of my remaining respect for these two individuals was hurled out the window.

Even Richard Heene's ex-wife had enough brain cells left

at the end of their marriage to get out. She went on Nancy Grace and called him a "master of mental warfare," speaking about several incidences where Richard had outbursts and lost control. The Heenes had already appeared on Lifetime's "Wife Swap," but the network pulled the scheduled rerun of the show after this incident. It sounds like what Mayumi Heene really needs is a husband swap. She and her husband have separate lawyers working their cases; sounds like divorce to me—American Style.



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“There is no trouble so great or grave that cannot be much diminished by a nice cup of tea.”

Bernard-Paul Heroux

Coffee or tea? No breakfast would be complete without it. How else could we get that much needed energy boost every morning?

It used to be that your preference for either coffee or tea depended on where you lived, or what your political leanings were. Subjects of the British Crown drank Ceylon; Americans always held Columbian roast in highest esteem.

This caffeinated dichotomy even dates back to the founding of the United States. Think about it: Boston, 1773. Disgruntled colonials undress, cover themselves in Indian war paint and storm the British merchant ships lying in the harbor. Angry

over British efforts to impose another tax on tea, among other quotidian necessities, those Sons of Liberty threw crates of tea into the sea, ruining it and sparking a revolutionary fervor.

To drink coffee is to be a patriotic American. Thomas Jefferson once said that coffee was the “favorite drink of the civilized world.” He fought to establish its predominance over tea, creating an American staple that would serve as beverage of choice, even over water, well into the 20th century.

We now find ourselves at an odd junction. Fifty years ago coffee was guzzled throughout the day. Today, we appreciate the health benefits of water and the more negative aspects of coffee: pounding caffeine headaches,

heart palpitations and elevated blood pressure - all the result of copious coffee consumption.

Still, there is something about a cup of coffee that can be magical. And what an international drink it has become. Go into your local Starbucks and you can find blends from South America, Africa and even Asia. The young prefer it light, with plenty of milk and sugar; older folks appreciate the bitterness of a cup of black Joe, seeing it, perhaps, as a tangible allegory of life.

The social aspects of coffee have gone the way of the dinosaurs, though. No one enjoys pie and coffee, at least not in health-conscious California. One no longer savors coffee, but merely drinks it, utilizing it instrumentally in order to stay awake. How

abhorrent the sleepy student who orders the triple shot.

Tea is gaining ground on coffee. The menus in Aromas and L'Atelier reflect this newfound interest, especially among the young. Asian green teas are cited for their health-benefits, while there still exists much ignorance over the consumption of darker teas, such as those enjoyed throughout Europe and the Middle East.

Tea is, in a way, even more special than coffee. The art of brewing the perfect pot of tea requires much practice. A modernity that never pauses for contemplation, let alone for a pot of water to boil, has necessitated the creation of individually packaged tea bags filled with unrecognizable shreds of vegetative matter that pass

for loose leaf tea. We throw these in the microwave with some hot water and imagine ourselves drinking tea. What a barbaric practice.

Tea, much like coffee, is an art, an exercise in the virtue of patience. As we await the smallest bubbles to turn into a roaring boil, we measure out the loveliest leaves and petals from a can of tea, timing out its brew time to the very second of perfection.

“There are few hours in life more agreeable than the hour dedicated to the ceremony known as afternoon tea,” wrote Henry James in “The Portrait of a Lady.” What wise words for a hectic and fast-paced society to take under consideration.

Liberty and Tyranny

MIKE MACKIE
GUEST WRITER

Has anyone ever noticed that Election Day and Tax Day are as far apart as possible? America is the greatest social experiment: what happens when free men are allowed to govern themselves. But we have not been free for a very long time. We are caught in the bonds of big government, unable to break free of our addiction. Our country has fallen victim to the “opiate of the masses.” This highly addictive “drug” is not religion but social welfare.

FDR was responsible for giving our country a taste of welfare and more than 60 years later it has cost our country more than \$53 trillion. The common American feels entitled to “free” government handouts and doesn’t even begin to ask where this money comes from or how we can afford it. Social Security, Medicare and Medicaid were all meant to be our own personal finances set aside for when we need it most. However, all of these programs find themselves billions of dollars in debt. In essence, you are

paying for your grandparents’ expenses.

We can feel the expansion of government in our wallets. The average person owes over \$300,000 in debt because of our government’s fruitless spending.

Perhaps Abraham Lincoln said it best; “We all declare for liberty; but in using the same word we do not all mean the same thing. With some the word liberty may mean for each man to do as he pleases with himself, and the product of his labor; while with others, the same word may mean for some men to do as they please with other men, and the product of other men’s labor. Here are two, not only different, but incompatible things, called by the same name - liberty. And it follows that each of the things is, by the respective parties, called by two different and incompatible names - liberty and tyranny.”

I encourage you all to go to usdebtclock.org to see how much our government, both Democrats and Republicans, is costing us, the taxpayers.

“We can feel the expansion of government in our wallets. The average person owes over \$300,000 in debt because of our government’s fruitless spending.”

Electronic cigarettes prove to be poor alternative

LIZ CROSBY
STAFF WRITER

Maybe you’ve heard of them or perhaps even seen one. Electronic cigarettes are emerging in all sorts of social circles. They aren’t actual cigarettes, but they contain nicotine to satiate even the most avid smoker.

Powered by battery, with flavors ranging from cola to bubble gum to chocolate, these new electronic cigarettes supposedly aid in helping chain smokers cut back on cigarette consumption. In this way they are very similar to the patch.

Instead of inhaling and exhaling smoke, consumers of the product inhale and exhale water vapor. They’re calling it “vaping” instead of “smoking.” As the consumer takes a drag, the end of the fake cigarette lights up to create the illusion of smoking a cigarette.

It has been difficult to set bans for the new product because the health hazards have not yet been fully investigated. All in all, it seems like a marketing scheme meant to exploit chain smokers that are fed up with paying extra taxes for their pack of cigarettes.

There have also been few restrictions regarding where these new devices can be smoked. “E-Cigarette” toting civilians have been seen smoking them in malls, theatres, restaurants, hotels, bars

and other locations where traditional smoking is forbidden.

Last week, the FDA announced that most brands of e-cigarettes do contain some amount of carcinogens harmful to humans should they be consumed. They may contain a smaller amount of carcinogens than plain old cigarettes, but they are undoubtedly still cancerous.

It seems like e-cigarettes are just a marketing ploy meant to forgo all of the laws and restrictions placed upon regular cigarettes so as to make a more substantial profit. Why else would they have been created in the first place?

I don’t mean to be a hypocrite because I admittedly smoke from time to time, thanks to the influences of boarding school and Audrey Hepburn. But this just seems like someone wanted to make a buck off of other people’s addictions to nicotine.

The purpose of the patch is to try and release individuals from a dependency upon it. If these e-cigarette manufacturers were so concerned about alleviating smokers’ addictions, then they wouldn’t have been so concerned about providing oral fixation with nicotine.



LORA SFORZA / THE VISTA

The physical act of smoking contributes just as much to the habit. If someone is truly serious about quitting, why would they dabble in something like e-cigs? It seems like an unnecessary step to becoming smoke-free.

The higher visibility of cigarette toting civilians, whether it is a Marlboro or an e-cig, may also encourage others to smoke as well. Personally, I’m rather ashamed of my smoking habit, and I prefer not to be seen while taking a drag. Why would people want to be seen getting their oral fix and nicotine rush from a little battery-powered cigarette look-alike? If it still produces a toxic “vapor” then it probably won’t be permitted in closed spaces for very long either. Nothing about the e-cigarette appeals to me, and that is a statement coming from an occasional smoker. Besides, what’s a cigarette without the tobacco? That sounds just about as ridiculous as an impermanent tattoo or decaffeinated coffee.

Purell not a substitute for soap and water



EMILY WINSLOW

A Purell dispenser in the USD Bookstore is just one of many.

LIZ CROSBY
STAFF WRITER

Purell dispensers have emerged across campus. But how effective are they in combating sickness? It cannot be denied that washing hands has a more natural, clean feeling than merely rubbing some Purell all over them. Hand sanitizer disinfects by killing the germs present on your hands, but that doesn't mean that the grime is entirely removed. It is more likely that the dead germs will remain on your hands after using the disinfectant. This is why hand sanitizer is not recommended for use in a food preparation environment or hospital setting.

David Landeros, a junior who works in Copley Library, made note of how the Purell dispensers have been used excessively by people entering and exiting the library. Witnessing the large dependence on Purell has made him weary of a virus breaking out on campus that is immune to Purell's disinfectants. Those members of the USD community who depend on Purell would be rendered completely vulnerable to such a virus. There is some legitimacy to this

seemingly fictitious claim; "X-germs" have been known to develop in environments in which individuals religiously use hand sanitizer.

Don't get me wrong, hand disinfectants are helpful, but they do not serve as a substitute for washing hands. Lovely old soap, genuine bona fide H₂O and some good scrubbing are still the best tools to combat germs. Hand disinfectants were invented for the on-the-go person who may not always have time to wash their hands; it's no wonder it caught on amidst America's fast-paced lifestyle.

In light of the H1N1 virus becoming a national emergency we all ought to be especially cautious of our personal hygiene. Classes seem to have more sneezes in the peanut galleries these days. Sickness amidst the student body always seems to fluctuate with impending exams and papers. Perhaps as midterms begin to wrap up the stuffy noses will subside, but we've got Halloween and finals to live through as well, so wash those hands whenever you can and get in those regular hours of sleep.

Raving at Monster Massive

AARON LEVINE
STAFF WRITER

Some of you may have already attended the yearly rave-that occurs every year on Halloween. It's a fiesta that takes place in Los Angeles where roughly 100,000 people gathered from all around the country to experience the synthesized sights and sounds that these trance DJs provide. There are many of the top rave DJs always present, including Crystal Castles, DJ Reza, Steve Lawler, MURK and Armin Van Buuren, among others. The event is considered by many to be something you have to experience at least once in your life. Monster Massive is once more approaching, taking place this Saturday, Oct. 31. Tickets are still available online and cost between \$60-80 for general admission. The price is high, but so is the enjoyment factor.

Trance, techno and rave culture are generally not my cup of tea, but I'm always down to roll with the punches and try something new. College is about new experiences, particularly those of different cultures. Subcultures, such as those found at Monster Massive, are an interesting but often overlooked part of society. This underground subculture is one that I am interested in exploring; I also want to recommend the student body to do the same. You can still wear your costumes; after all, it's Halloween at Monster Massive.

Even if you are not interested in being a part of the world of trance music and raves, it is not necessarily a bad idea to at least experience it once. I have never even been to a concert. This will be my first, so why not start off with a big bang? I have never even been to a mainstream concert. Why not start with an insane rave party? I enjoy absorbing new culture, though some I will take with a grain of salt. It is a good experience to dive into an element outside of our own and try your best to enjoy such an experience. This is not to say that Monster Massive is out of everyone's element, because it is extremely popular and notoriously fun, but it is for me.

Internet confirms: to blog is to be free

JAIME ZEHNER
STAFF WRITER

In a time and a world that heavily relies on technology, people are able to connect easier and more often. The Internet has been an exceptional tool for communication and in the past few years, sharing each other's views has become even easier. Blogs are the biggest sensation, at least for now, to hit the Internet and the best part is that anyone can participate.

For those of you who are not familiar, a blog is a type of website that any individual can create and maintain, posting reflections and commentary on any topic of interest. Bloggers gain their popularity through citations and affiliation; both take a lot of time and effort. From trends and cooking recipes to news and politics, blogging content can cover just about everything under the sun.

If you have ever typed a subject into the Google search box, you are guaranteed to see some results linking to blogs following your search subject. Websites like Blogspot and Blogger give people their own shot at blogging for free and because of this they have become a popular medium for communication.

Our First Amendment protects our right to freedom of expression. Blogs exercise just this right. However, don't be fooled into thinking there are no restrictions to what can and can't be put on a blog. Several cases have been brought before American courts against bloggers concerning issues of defamation or liability. Still, for all of the damage blogs can inflict, they have also made celebrities out of people; Perez Hilton, Tucker Max and Julie Powell, author of "The Julie/Julia Project," have been wildly successful.

From my own experience, I can attest that blogs can be addicting. You have liberty to write about what really interests you and you don't have to worry about being graded on what you write. The blogs I've seen feature people's writing in a diary or journal format, as well as minute coverage and commentary on sports or politics. It is also interesting to see what people write when there is anonymity behind a blog.

“...[B]logs can be addicting. You have liberty to write about what really interests you and you don't have to worry about being graded on what you write.”

Student Life Pavilion = Slowly Learning Patience

BRIGID DODGE
GUEST WRITER

I want to walk you through my typical Tuesday here at USD. I'll start by telling you that I don't even get to campus until around 3:30 p.m., if I'm lucky. I work between 6 a.m. and 2:30 p.m. Once I get home I have barely enough time to shower and change my clothes before I have to turn right around and head to USD for the usual half-hour drive around campus to find parking.

I head into Biblical Studies at 4 p.m. Once I get out at 5:20 my day starts to get interesting. Since I have another class 6 p.m., I normally walk the short distance from Serra to Aromas, grab myself a delicious parfait, maybe a muffin, and enjoy the 40 minute break in between my classes.

I can't do this anymore, at least on Fridays. Now, when I

get out of class I have to haul my heavy book-bag down to the SLP in order to feed myself because Aromas, La Paloma and Bert's all close by 4 p.m. I have no choice but to brave the chaos otherwise known as Pavilion dining.

When I walk into the Pav, the first challenge I face is deciding what I want to eat. Immediately after that I have to figure out which line leads to that area. After using the GPS on my phone, I can generally snake my way through the crowds of people and start standing near the place where I'd like to order my food. As I stand in line for Chinese food, I look up at the unnecessarily extravagant plasma-screen menu and decide that I'm in the mood for Mongolian beef and orange chicken, but when I arrive at the front of the line and tell this to the server I am informed that those options,

despite being listed on the aforementioned menu, are not available. I then have to decide to either settle for food I never wanted in the first place or to trudge through the hordes of hungry students and find another line in which to wait. I look at my watch; I have been waiting in line for 10 minutes. I'm looking forward to the pub everyone's been talking about, because I usually need a drink by the time I'm done dealing with all this.

After settling on my entrée, I find a place to sit down and eat. This is easier than you would think, since the amount of food I was given after my 10 minute wait amounts to about three bites.

Because dinner at the SLP is all you can eat, the policy is to only serve measly amounts of food so that you can go through the line multiple times, therefore

adding to the congestion already in existence.

My final predicament involves whether to fill my growling stomach or get to class on time. I have to choose, too, because they do not offer food to go during dinner hours and I won't get out of class until well after they have ended.

There are certainly some benefits to the SLP and I understand that it's a good idea to house student organizations in a central location. But was it really necessary to shut down all the other great places on campus to eat? I don't want to study in a gigantic building blaring with fluorescent lights while eating; I'd much rather find a place with great food and an intimate atmosphere. This is why, when given the option, you will find me at Urbane Café.

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Are you interested in journalism? Do you have an opinion about what is happening around the country, the state, the city or the campus?

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Navigating the Changing Trends in Mass Media

MARY BETH BARKER
EDITOR IN CHIEF

Are students less interested in news, or just newspapers? Based on recent statistics about news media, people are turning away from newspapers and going to television and online sources for news info. An article Monday in the New York Times said weekly sales are down 10 percent from last year, or about 44 million fewer papers sold every day.

Broadcast news has the ability to cover multiple stories in short, concise segments. Breaking news stories appear immediately on television, but newspapers can't run the story until the next issue. TV can also run news on a non-stop basis, unlike newspapers. According to a poll at USD, television is the number two source for news, with the internet as number one.

"I read the paper on the internet. It's easier to navigate than an actual newspaper," senior Cody Victor said.

TV and the Internet have made it possible for people to be plugged into what's happening locally, nationally and internationally all the time. Broadcast and electronic media run stories 24/7, allowing people constant access as well as updates

on breaking stories. Newspapers can't keep up with the non-stop coverage.

"With so many sources you can see anything that happens anywhere. Any event that happens – there's footage," University of San Diego professor Greg Ghio said.

College-aged kids are bored with mainstream media. "The Daily Show" with John Stewart is more popular and substantive than broadcast newscasts according to a study done by Indiana University.

Megan Boler, associate chair of the Department of Theory and Policy Studies at the University of Toronto, has written about why satirical news shows resonate with people.

In her article "The Daily Show, Crossfire, and the Will to Truth" Boler said, "The glimpse of a reality more in tune with an experience of many Americans stands in sharp contrast to the otherwise surreal media coverage by 'mainstream' media sources. Jon Stewart's 'court-jester' critiques not only offer a much-needed antidote, but represent a niche of media convergence for news content as well as circulation."

In order to cater to the college demographic, news

shows and Internet companies are teaming up to engage an internet-based audience.

Yahoo.com has partnered with ABC, FOX, CNBC, AP Video, and local news stations to provide short video segments. This idea has started the trend of "info snacking," where readers can view small chunks of information before moving on, clicking different links. This allows for a larger variety of topics, but little to no in-depth coverage. There is the assumption from major news corporations that people no longer care about in-depth news, but instead want the fastest, most current information immediately.

In a Frontline special titled "News War," Scott Moore, head of news and information for Yahoo! Media Group, said, "So in terms of the news product itself, you can actually get a better product online because it's immediate. You don't have to wait until tomorrow morning when the news that hits your front stoop is already outdated, by definition, by any number of hours. And you can go to whichever source you happen to prefer."

Now that news is largely Internet based, papers are working hard to evolve into a medium where paper and

online resources complement instead of compete with one another.

For those attached to the experience of reading a newspaper, Google is working on a new, virtual format that would allow readers to flip through a copy of a major newspaper or media publication such as Newsweek, The Washington Post, The New York Times and BBC News.

Websites like the Drudge Report make online news even easier, putting the top stories from all major news organizations in one place.

With such fierce competition for readership, newspapers are trying to break news first and still maintain journalism content.

Enter the bloggers and citizen journalists, the newest contributors to the news realm and yet another wave of competition for newspapers.

Bloggers focus on stories overlooked by mainstream media or highlight the most interesting stories in the media. Some are objective and others offer personal commentary. Citizen journalists, like bloggers are members outside of the circle of professional journalists. Both of these mediums are based on the fact that anyone can "do news." This

offers a wider range of viewpoints and stories, but there is concern about accountability.

Bloggers and citizen journalists aren't held to the same standards of journalism that apply to any news organization. There isn't an enforced editing process or standard of content.

"What we are facing now is the amateurization of news. Anyone can participate and you don't have the editorial content review of so-called news" Ghio said.

Instead of seeing the "amateurization" of news as a threat, CNN found a way to incorporate this new form of journalism into their website.

CNN iReport is a place where anyone can post stories onto CNN's website without censor from the network. The stories are unedited, they aren't fact-checked and there is no review process before they are placed online.

As readers move away from newspapers toward internet-based media, the question of what we are losing remains unanswered. Are newspapers ready to be set on the same shelf as typewriters and record players, or are they still a viable part of the news industry, supplying readers with important, in-depth coverage unavailable online?

The Vista polled 100 members of the USD community students to see where they get their news.

Top 5 Sources

1. Internet
2. Newspapers
3. TV
4. Magazines
5. Radio

Top 5 Types of Stories

1. Local
2. Global
3. Sports
4. Politics
5. Entertainment

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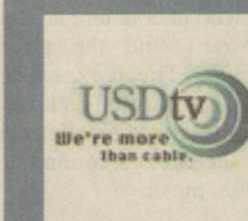
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LIZ CROSBY/THE VISTA

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RYAN COGHILL
A&C EDITOR

Musical treasure chest

I love music. I know that it is a very simple statement that many of you reading these words feel as well. However, love is a strong word. I don't just go around telling every girl that I love her.

It is the same way with music. I don't just say I love a band unless I truly do and have listened to their albums inside and out. So when I went home this weekend to grab some things from my house, I came across my father's record collection. But, there was a pretty huge downside to this.

About 25 years previous to me finding this collection of records, my parents experienced a flood in their home. The record collection happened to be directly in the line of fire. This resulted in a lot of ruined covers and warped records. It really bummed me out to open up "Sgt. Pepper's Lonely Hearts Club Band" and see the corrosion happening all over the record. The same went for a Crosby, Stills and Nash record that I came across.

The good thing is, though, not all the records turned out to be ruined. I came across "Tea For The Tillerman" by Cat Stevens. This was a very emotional moment for me since it is one of my favorite albums of all time. Some of the songs were a bit scratchy but that did not matter to me in the least. Once "Miles From Nowhere" played I was satisfied on the ruined treasure I had come upon.

I then proceeded to find the album "Paranoid" by Black Sabbath. I immediately recalled that this was my father's first concert he attended as a kid. So, naturally, I blasted the hell out of "War Pigs."

Then something interesting happened. I kept coming across Beach Boys albums. I counted 21 records by the Beach Boys. Apparently my dad was into the Beach Boys a little bit. This is understandable as he did grow up on the beach, surfing every morning.

Aside from the the abundance of ruined records, I did find some that played perfectly. "Big Hits (High Tide and Green Grass)" by The Rolling Stones played flawlessly. This is a truly exciting record to have. Despite the fact that only half (which is around 60) of the collection is in good condition, I will still have use for the demolished ones.

I plan to basically create a shrine on my wall with the ones that have no use in the music playing business. Well, maybe shrine is not the right word as it tends to remind me of obsession. I guess it will be more of a tribute montage. This way every time I walk into my room, I will be reminded of where great music stems from.

Voyeur: Finally a club where music matters

BRENT TUTTLE
GUEST WRITER

As a product of an instant gratification generation, it should come without saying that I am impatient. In every way, shape and form I fall far below the standard deviation for acceptable human behavior regarding most daily obstacles and activities. Lines are too long, people are too stupid, parking spots are too scarce and the weekend is too far away. With this in mind, the upcoming weekend's HARD Halloween in Los Angeles has kept me itching like a crackhead for months now. This Saturday, in an effort to temporarily tame my fiend-like behavior, I decided to head down to my favorite spot, Voyeur, and catch a sneak peak of HARD's all-star lineup.

Shinichi Osawa, an internationally renowned DJ performing this weekend at HARD Halloween, was scheduled to hypnotize Voyeur's occupants this past Saturday in downtown San Diego. Unfortunately, due to unavoidable circumstances, Osawa had to cancel at the last minute. Luckily for all those in attendance, the absence of Tokyo's golden boy provided no restraints for the quality of music, fun and energy that poured out of Voyeur Saturday night.

Rising DJs James Monroe and Mr. White stepped up without any hesitation or complications Saturday night to ensure that the crowd got their money's worth. Prior to the show I didn't know much about either DJ, aside from the fact that both were known to frequent the superficial cesspool known as Los Angeles - Hollywood to be exact. For those of you who aren't too familiar with the Hollywood music scene, it is an ugly, decrepit battlefield populated with currency thirsty



vampires. Its harsh realities are camouflaged behind designer sunglasses and locked safely inside of leased luxury convertibles. Having been chewed up and spit out by Hollywood's finest con-man crews, anyone that manages to muster their way up through the shallow troughs of that hell hole automatically qualifies for at least five minutes of my undivided attention, and the exceptional few gain my respect as well.

Both Los Angeles locals had no problem doing the latter of the two. DJ James Monroe initially caught my eye when I peered down onto the floor and saw that James Monroe was actually a she. It's not everyday you see a female manning the command center of a night club, especially with the veteran sense of style and grace that this performance encompassed. Monroe kept the whole house moving, flooding their ear-

drums with fluid lines and heavy thumping base. Mr. White followed smoothly after Ms. James Monroe, fully utilizing Voyeur's multi-million dollar sound system and taking the crowd's energy to levels which even the amplifiers of Spinal Tap could not match. Saturday night's performance was the best thing I've seen come out of Los Angeles since they carried Michael Jackson's casket out of the Staples Center.

Though the talent played a tremendous role with Saturday night's success, the venue and its staff cannot be overlooked in the grand equation of things. Voyeur is hands-down a club favorite of everyone who encounters it. Here, crowds won't find the typical downtown San Diego experience. The club is the first of its kind in the area, providing a much needed outlet for the up-and-coming acts of electronic music.



BRENT TUTTLE/ THE VISTA

LEFT: The crowd of Voyeur moves to the beat as two go-go girls entertain for eye-candy.

ABOVE: Mr. White spins his tracks at Voyeur.

Voyeur's dedication to the music that it showcases cannot be understated. Too many clubs these days have no real identity due to their whorish nature which encourages them to push whatever tracks and products their team of accountants thinks will turn a quick buck. When you go to Voyeur, there are no surprises. You won't find an oversized bouncer composed of 99 percent nothing and 1 percent anger inspecting your ID like it's an alien fetus. Nor will you find the outrageously expensive alcoholic beverages known to frequent the downtown area. You know the quality of music and clientele you are encountering at Voyeur every time you go. The brain power and management behind the club does an exceptional job of weeding out the conformist fads of our time and boldly embraces the trends and styles which will shape the future.

Monsters of Folk bring down the house at Spreckles

JUSTINE MARZONI
ASSISTANT A&C EDITOR

San Diego's Historical Spreckles Theater has seen some amazing performances since it opened in 1912. Legendary acts such as Abbot and Costello, Katherine Hepburn and John Phillip Souza have all graced the stage of this beautiful theater in the heart of downtown San Diego. Although I have only visited this theater a few times and I cannot account for all of the masterpieces that have been performed under its high ceilings, I believe that the Monsters of Folk's Oct. 20 concert will stand among the best seen at Spreckles.

Monsters of Folk, the creative brainchild of M. Ward, Jim James of My Morning Jacket, Conor Oberst and Mike Mogis of Bright Eyes, released their first album in late September. Originally formed in 2004, the members of MOF took five years to pull together a full-length record. Now after the long wait, MOF is touring America and Europe.

Following the classic Super band formula, as seen with the Traveling Wilburys or Crosby,

Stills, Nash & Young, MOF has drawn talent from four incredible and independently successful musicians. MOF has yet again proved that when it comes to great songwriters, often the whole is greater than the sum of its parts.

Although the band's name alludes that it would merely be a folk band, that would be an incorrect assumption to make. Monsters of Folk is somewhat of a misnomer because it is so much more than folk. Add a little blues, country, rock and a whole lot of beautiful vocals and poetic lyrics and you will be a tad bit closer to what this band encompasses.

Although Spreckles Theater might have seemed like a strange venue for Monsters of Folk to play at, I think that the location fit their vibe perfectly. If there is one thing that Spreckles and MOF have in common, it is class. These boys know how to rock and they know how to do it in style. The curtains drew and the band members graciously greeted the audience, the music started and nearly three hours later I left with weak knees.

I'm not certain what exactly made this show so spectacular. It definitely had something to do with the fact that Monsters of Folk

is incredibly talented and have great stage presence. Also, the acoustics of the theater are superb. After seeing shows in seedy bars and rundown venues, hearing M. Ward's voice fill every seat in Spreckles was truly amazing.

Two hours and forty minutes of one band playing may make an audience antsy in any other situation, but this concert was different. Each member of the audience sat in their little chair in the balconies and listened to each song with a tangible intensity. Ward, James, and Oberst each had their own segments in which they were alone or accompanied by one other member of the band and played their own material.

This was a nice way to break up the show and give the audience some variation. At first I was a bit disappointed there would be no room for dancing, but I almost liked it more just sitting because everyone seemed a lot more focused on listening to the music when they had to just sit still.

As the evening neared its close, MOF did not wind down. In fact, they picked up the pace and kicked the awesome up a notch. After a standing ovation the band came back on stage to perform



three more songs. Their choice to close the show with a rocking version of "His Master's Voice," off their new album, was perfect. James hit his high notes with precision and Oberst jumped off his amp with more energy than he had earlier. As the curtains closed and the music quieted, the audience pulled themselves back to reality and came to terms with the fact that it was time to head home.

Whether or not this particular concert will go down in Spreckles history may be arguable, but I am positive when I say it is a rare occasion for Spreckles' stage to be that thoroughly rocked or the theater's seats to experience so much toe tapping from the audience.

Leggings are back and boys are happy

VICTORIA FANTOZZI
STAFF WRITER

Leggings are a misunderstood item of clothing. For some reason they have a notoriously bad reputation among students and fashionistas alike. Lindsay Lohan's ridiculous attempts at fashion design, which parlayed into a line of leggings, didn't help matters much, but if you can look beyond that as well as the obnoxiously bright neon hues of the '80s, leggings are actually very comfortable, practical and yes, stylish.

Leggings are a staple in the wardrobes of most girls on our campus. It's difficult to enter a USD classroom without seeing at least one girl wearing them. But it hasn't always been this way. Just a short year or two ago, leggings were seen as trashy and sloppy - quite a far cry from anything remotely resembling cutting-edge fashion.

Thanks to a few very successful runway shows last year, leggings are well on their way to repairing their damaged reputation.

They are bigger than ever this fall season, coming in a wide variety of colors, patterns and textures, determined to make a statement and prove to us all that they are much more than a boring counterpart to hosiery.

But first things first: if you want to keep that bad reputation at bay, it's important to know the "wears" and "wear-nots" of leggings.

Most things are a go. For example, leggings can be a pant in and of themselves. Wear them with t-shirts, jackets, sweaters, whatever you feel like, so long as you adhere to the cardinal rule of leggings: please only wear shirts that go past your hips out in public. There is nothing less flattering to any shape or body size than a shirt that doesn't at least cover the top of the leggings. This look is better left for pajamas.

Other than that, have fun with them. Put them under a short dress, wear them with flip-flops, flats or my personal favorite - knee-high flat boots with knee socks sticking out at the top. It gives a nice color contrast to the legging and definitely contributes to the lay-



COURTESY CHICANDFABULOUS.TODAY.COM

The many styles that can be pulled off with leggings.

ered/comfy/fall-esque look we all love. Leggings can also be incredibly chic with heels and a blazer. You can almost treat them like a skinny-jean and create an evening look.

But don't get stuck in the basic black rut; there's a variety of options in stores right now. From lace, to leather, to sequins, to colorful flower patterns - any-

thing you can wish for, they pretty much have. La Rok has a pair of sequin leggings for \$348, Diane Von Furstenberg's leopard pair will run you around \$115 and Rag & Bone even has a denim pair for \$225 just like a jean, but far more comfortable and flexible. If you want something less expensive, check out H&M or Topshop for great pieces at great prices.

JUSTINE MARZONI
ASSISTANT
A&C EDITOR



The age costume question

All Hallows' eve is just a few days away and I still don't have a costume. This happens every year. I always plan to create the best, most creative and elaborate costume ever and I always fail.

Last year, I was in the same boat. The day before Halloween I psyched myself up and went to a thrift store convinced I was going to walk in, get inspired and leave with the ingredients for the perfect costume. An hour and a half later I left the store with a puffy yellow jacket and a wheelchair. Please, don't ask me why or how this happened. I don't remember much and what I do remember doesn't make much sense. All I know is that neither of my purchases were featured in my final costume.

Unfortunately, I feel as though many people have the same problem. There is so much pressure on Halloween that people either end up with a cheap store-bought costume, a really crappy last minute one, or they just don't dress up at all. So, as a kind gesture I would like to share some of my inspiration with you. Here are a few costume suggestions that I hope point you in the right direction.

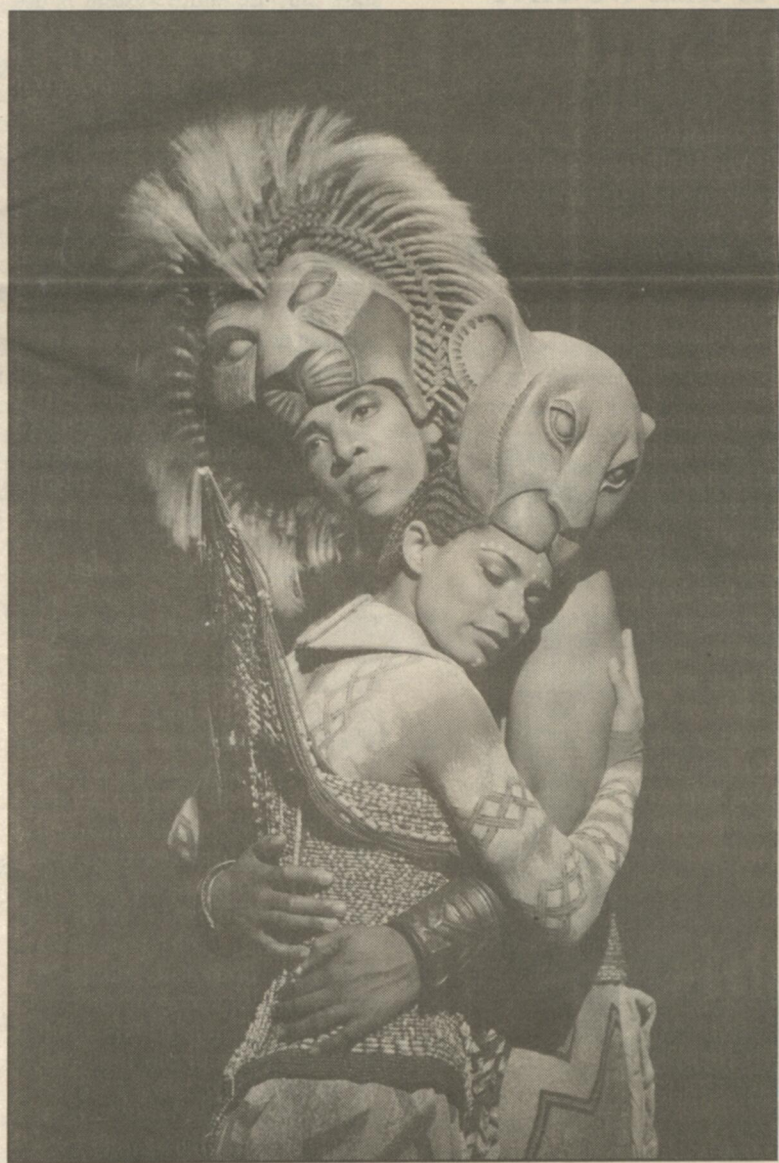
The Meta-Costume: The meta-costume can be a fun little twist on an originally lame store-bought costume. If you prefer to go down to PartyCity and buy a Halloween outfit, that is fine, but here is a way to shake it up a bit. For example, instead of just dressing up in your Yoda mask and jedi robe, put on a cowboy hat and a pair of chaps and tell everyone you are Yoda dressing up as a cowboy. Silly as it may be, it will throw people off and make it less awkward when someone shows up to your party wearing the same Yoda mask.

The Obscure Celebrity Costume: This is pretty self-explanatory. Just choose a random famous person and dress up as them. When someone asks you who you are just tell them in a matter of fact way: "Psh... I'm Tom Selleck. Duh!"

The Sweatsuit-Based Costume: The sweatsuit is good for so many purposes when it comes to Halloween costumes. To become a cute woodland creature, simply find an old semi-large stuffed animal at a thrift store, cut its head off and wear it as a hat. Pair that with a neutral colored sweatsuit and voilà, costume done. Also, keep in mind how comfortable, warm and awesome-looking you will stay all night long.

If none of these great ideas help you, you can always resort to wearing last year's costume or swap with your friend. Remember, the only thing worse than an outfit repeater is an outfit rememberer. All I ask is that you please dress up and not be the person that shows up to the Halloween party and says "yeah, I dressed up as myself this year."

The circle of life continues at San Diego Civic Theatre



COURTESY SUSAN CHICOINE

Simba and Nala engage in an emotional scene onstage.



COURTESY SUSAN CHICOINE

Simba leads "The Lion King" ensemble in song and dance.

ERIN HERNANDEZ
GUEST WRITER

The theatrical adaptation of Disney's "The Lion King" has made its way back to San Diego and onto the stage of the San Diego Civic Theatre. The musical boasts of vibrantly colored sets and costumes that masterfully blend elements of African culture and wildlife of the savannah. The vision of the production's director, Julie Taymor, who holds the distinction of being the first woman to receive the Tony Award for Best Director of a Musical, presents wonderful images of life on Pride Rock. For example, the actresses wear stylized costumes of gold, representational of lionesses on a hunt stealthily stalking their prey.

The beautiful animal masks invite the audience to suspend reality, so that the imagination sees lions, hyenas and other creatures of the African terrain. However, there are moments of playfulness, in which the actors break that wall of belief and acknowledge that the masks are indeed just masks with the simple action of removing briefly that part of their costumes. There is even one poignant moment where Mufasa (Dionne Randolph) lifts off his mask as if it were a crown and turns to speak to a young Simba, symbolically stepping out of the role of king and into that of father.

The Broadway production takes the majority of dialogue and music directly from the 1994 animated film, the source that inspired the musical that now enjoys international success. Musical talents such as Leon M and Hans Zimmer worked alongside Taymor herself in crafting a fuller array of lively sound, creating scores and lyrics unique to the musical. With the incorporation of new dialogue to supplement the old, the audience receives better insights into some of the characters.

Additional material was also worked into the plot itself, for example, Scar makes the decision to pursue Nala for his bride. There was very little of the production that I disliked, but I do have the complaint that the second act felt very rushed. This dynamic shown

between Scar and Nala was probably meant to add a layer of complexity in order to further draw in the audience, but mostly succeeded in taking time away from other aspects that could have better used it. Perhaps my love of the film version clouds my judgment of the stage adaptation, but I felt that this particular piece of work added to the script seems unnecessary since it was not properly addressed and expanded upon, contributing to the sense of rush.

The most captivating character by far was Rafiki with her humorous antics and wisdom that sounds more like crazed ravings. For those of you who remember the movie and have yet to see the musical, yes - her. Taymor made the choice to change the gender of this character because she believed that there were not many large female roles in the animation with the exception of Nala. Phindile Mkhize elicits mirth with her boisterous laughter, riddling proclamations and cane beating.

All this taken in with her heavily painted face and maniacal laughter, she gives the impression of some kind of madwoman, which is really more entertaining. She gives a powerful rendition of the famous song "Circle of Life," bringing a wild exuberance to both the song and her character, endearing her to members of the audience. Her enthusiasm and the character's untamed nature give her such a strong presence on the stage that one cannot help but look at her.

The zany characters, amazing visuals and favorite songs remind me of when I would watch this movie as a kid and everything I loved about it then. Consequently, at 20 years old, I feel right at home in an audience filled mostly with young children. At times, I found myself singing along to the songs "I Just Can't Wait to Be King" and "Hakuna Matata." Though the targeted audience is clearly children, the excitement the actors and actresses bring to the stage makes this an engaging experience for viewers of all ages.

"The Lion King" North American Tour at the Civic Theatre runs through Nov. 8th.

A modern counter-culture philosophy:

NICK PETERSON
GUEST WRITER

The H I N D I E N A T I O N

LORA SFORZA/ THE VISTA

Occasionally, I like to keep the pump of my mind primed by creating real fantastic plots of revolution, independence movements, coups and the like. After all, a man has to do something to maneuver through the mundane scholastic days of economies of scale, statistical significance and the political cultures of countries whose capitals I still cannot pronounce. Some people opt for Facebook perusing. Some retreat to iPhone apps. But I cook up grand theories to keep me content.

Now, maybe it's the looming end of my collegiate career and the rapidly approaching entrance into real life. And maybe it's the realization that my friends, myself and our generation as a whole are inevitably going to determine the future, perhaps sooner than we would prefer or expect. And maybe it's the confirmation I've been receiving from friends with whom I've shared my most recent ideas with. But lately I have been crafting up a modern counter-culture theory for a quietly burgeoning pocket of our generation: The Hindies.

The Hindie culture was born out of its predecessor and namesake contributor, the Indie culture. Nowadays, that vague term is used to encompass everything from a few aisles in Blockbuster, to the section in Target that houses Flannels and American Apparel knock-offs to about six million bands you could spend your entire semester sorting through on Pandora. But a decade ago, this was a definite culture that played a quiet but crucial role delivering us where we are today. Whether you applied the term "Indie" or not, we can all probably remember a friend or a previous version of ourselves that fit the bill. Indie kids were rocking layers, thermals, Penguin shirts, labe-less tees and the best of the bargain bin at the local Goodwill. Their first generation iPod's Top Played lists undoubtedly catered to Jenny Lewis and her Postal Service, Garden State gems and whatever tunes accompanied the weekly installment of Seth Cohen's witty banter. They were probably the "cool" kids in honors AP U.S. History - if that oxymoron is in fact possible. Cultured but not chic, introspective but not narcissistic, clever while creative, this was a capable group that was perhaps just a bit reserved to really making any major cultural waves.

The next development of that Indie crowd became the Hipster culture. If you're wondering who this is, Google Map the nearest American Apparel, hit North Park on a Friday night or wear a Red Hot Chili Peppers shirt and see who gives you a condescending death glare first. More specifically though, this is the culture that grew up with rock-tight jeans equipped with iPods playing bands that didn't even exist yet. This was the natural counterculture to a wealthy, excessive American mainstream culture of the early 2000's - narcissistic, self-indulgent and critical yet sharp and ironic enough that it stood its ground. But the Hipster culture had its Achilles heel. If you're central guiding light is only to oust your fellow culture-mate in bouts of coolness, hipness and who's who of what's still new, then you're going to hit a brick wall, which is where we are now. Either you're looking in at the Hipsters thinking you don't want in or aren't elitist enough to get in.

Or you're a Hipster and aren't sure whether or not that whole culture can move on.

Enter: the Hindies. The silent majority of Indies never absolved into the Hipster movement. While refined creativity, an earnest for quality culture and an appreciation for intelligence were staples of the Indie culture, most Indie kids were never elitist nor did they look down on others. They just really loved what they had found and were into. As the 2000's coursed on, the definition of the Indie culture faded, though it would be a mistake to assume nothing was brewing in the quiet, cultural clique of America.

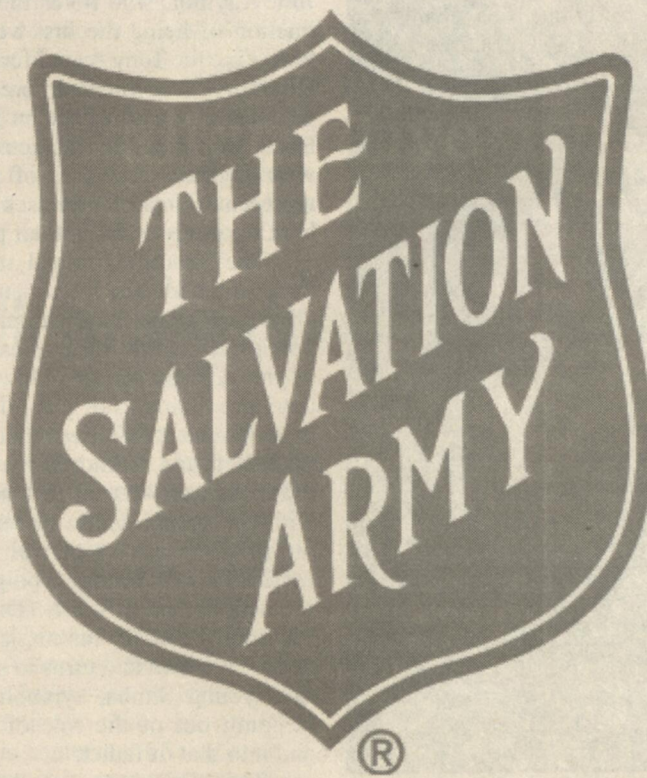
Moreover, as Indies were blessed enough to receive excellent educations at the collegiate level, their attention shifted from purely cultural consciousness to a much wider bandwidth that genuine interest in what was going on in the White House, how your new pair of shoes affect Chinese child laborers and what Buddha really

of millions of marginalized workers abroad, your Nikes don't feel so comfortable. When you really consider that 10 bedroom houses with accompanying garages filled with luxury steel transports were the pinnacle of our goals, you reconsider your priorities.

When you evaluate our cowboy liberation hero treatment of the rest of the world, you aren't so proud to receive the looks you get abroad. Simply put, it took the wild excessiveness of America to allow Indies to question whether that was the right way to live. Do not get me wrong; I love this country as much as anyone on the globe. But an essential principle of the States, and one Indies realized, was that we have the rare opportunity to critique and improve the way we want to live. It's only recently that this historical, national trend stagnated.

Just as the Hippies sought to idealistically improve the ills of the world around them, many Indies began to question and wonder

“Economically, the chief Hindie concern is that we environmentally cannot, and morally should not live in the wild material excesses American culture ingrained our generation to expect.”



meant. If most Indie kids seemed culturally quiet, it's because their thoughts were bristling with new ideas they had never been exposed to. And this is where the split occurred: Hipsters were content with themselves in the world as it was. The rest of Indies realized that they were not. And more importantly, that they were going to change that.

Similar to the Hippie culture's backlash to American hegemonic reign and extreme wealth following World War II and the material miracles of the 1950's, the Indies realized that the wild excesses of America during the 1990's were not something they were proud of. When you realize our current wealth came from the exploitation

what they could do to improve a modern world with the most inequitable distribution of wealth in human history. Oddly enough, these same trends of Hippie altruism, general benevolence and concern for humans other than ourselves started to creep in. If you haven't caught it yet, "Hindie" is a moniker for Hippie and Indie. Hindies integrate the questioning, prying, trying, examining, bending and inquiring of the Hippie Culture with the wit, intelligence, capability and capacities that America's wealth educated into the Indies. America had the greatest accumulation of mass wealth in the history of the world. Yet that came at costs to all those outside our borders, and some within it.

Hindies not only realized that, but also were severely unsettled by it. The combination of unprecedented education at a mass level and the wisdom that education imparted lead to a counterculture that both understands what is wrong with the world and is equipped and willing to tackle it.

Politically, the main characteristic of Hindie culture is disenfranchisement. While Hindies may have been young when George Bush led America into Iraq, they were old enough to realize the international consequences (maybe even while studying abroad). Our generation paid the price for an egotistic American attitude in regards to the rest of the world.

Moreover though, Hindies rallied so diligently behind Barack Obama. It was such a rare opportunity and a miracle to have occurred. But with so much energy and hope invested in the luring promises of the Obama campaign, the realizations that have set in during the President's first nine months have demonstrated Hindies invested in the wrong option. With as many changes as Hindies hope for, our political system seemed a good place to start. But the entire system is designed to prevent any single man from enacting that kind of change. Moreover, if the wealthiest nation ever to exist cannot even reach a solution to provide some form of improved health care to millions of suffering uninsured, why would Hindies expect its political system to be a mechanism for change? Simply put, Hindies have realized the types of changes they desire will not arise from our gridlocked, bi-partisan political system, but within themselves.

Economically, the chief Hindie concern is that we environmentally cannot, and morally should not live in the wild material excesses American culture ingrained our generation to expect. Custom Hummers, La Jolla mansions, and Dolce Fur Jackets are not only unnecessary, but environmentally unsustainable. As the first generation to truly come to terms with limits to economic growth, the Hindies have reprioritized material needs.

The name of the game is thrift. Not for Hipster fashion points, but for practicality and sustainability concerns for the future. Hindies distinguish the difference between what we want and what we need. Additionally, our entitlement generation was raised to expect the corner office executive job. Yet the Great Recession exposed the pitfalls of goals concerned explicitly and entirely with financial success at all costs. Living through the Great Recession has perhaps infused Hindies with a sense of resentment for that economic philosophy. Most importantly are the ideas globalization brought to our generation. Rather than concentrating purely on how cheaply we can enjoy consumer goods, Hindies have realized the direct impacts their economic choices have on less fortunate countries. And they're acting upon this. Be it fair trade purchases or boycotting of sweatshop companies, a sense of economic responsibility and the interconnectedness of our dollar decisions pervades Hindie culture.

Religiously, Hindies opt out of exclusive, organized religion for

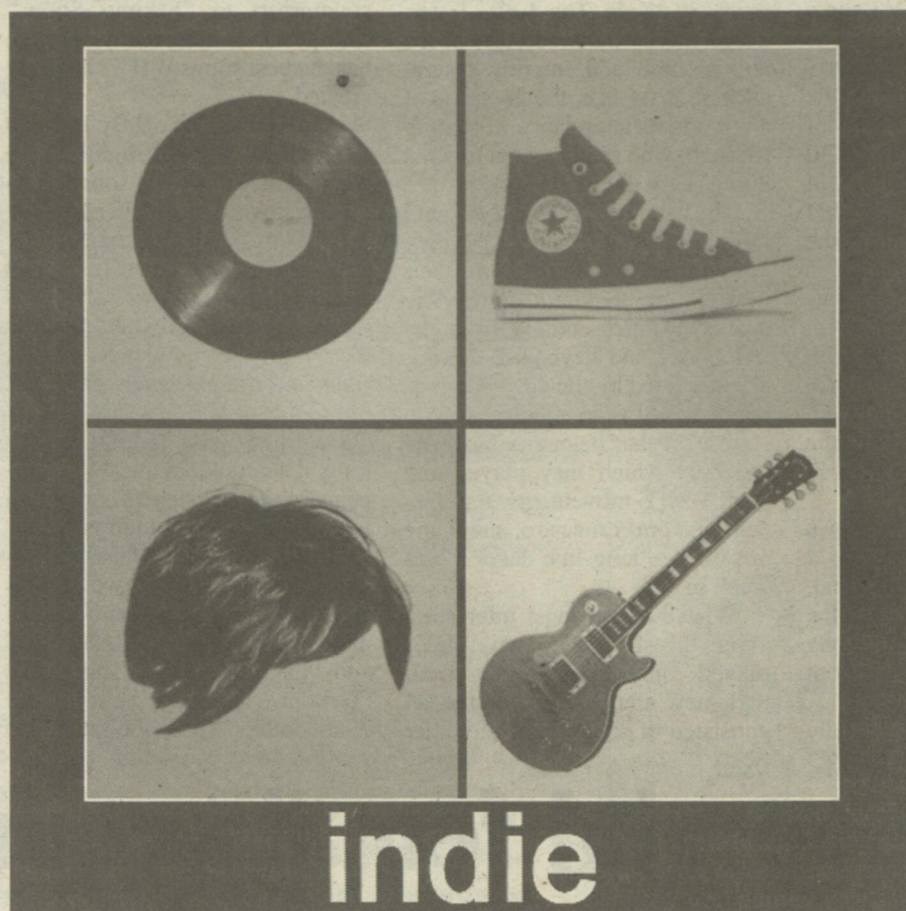
Continued on page 15

Inside the creation of the Hindie Nation

Continued from page 14

an understanding and appreciation of the diversity and compatibility of the world's spiritual traditions on an ever-increasingly globalized earth. When the Indies got to college and took World Religions, Buddha's parallels to the Jesus they grew up with blew their minds. Prior conceptions of Islam as a radical, militant, anti-American religion were wiped away, replaced by a legitimate curiosity for what others believe. Essentially, Hindies' education showed them there might in fact be a few paths to the same summit, even if they come disguised in different languages and traditions (Hindi contributes to the Hindie moniker as well). As The Beatles and Maharishi introduced Eastern philosophy to the Hippies, globalization brought world traditions to Hindies. A respect for, if not an integration, of other religious traditions led Hindies to ideas of a compatible future for a world that gets smaller by the day.

Musically, well what's any culture without music? Perhaps this is the least distinguishable, identifiable, concrete characteristic of the Hindie culture. But once again, globalization's enlightenment about other cultures defines much of this aspect of the culture. Additionally, moral and social concerns similar to Hippie music find their way in. Hindie's are as likely to listen to Bob Marley while considering British colonial rule as Talib Kweli while considering the gentrification of Brooklyn. Literate and lyrically conscious hip-hop, inquisitive folk and experimental psychedelia all find a comfortable home in Hindie Culture. Hindies have Animal Collective on. Hindies rock Wycleff. Hindies play Rodrigo y Gabriela. Essentially, as



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“ Ultimately, the Hindie counterculture represents a growing consciousness in American youth that our wealth and power are tethered to responsibility. ”

our generation is the first to enjoy the Internet's delivery of so many musical traditions and genres to our fingertips, Hindies appreciate a diverse, eclectic and inclusive culture of music. Elitism went the way of the wind.

Ultimately, the Hindie counterculture represents a growing consciousness in American youth that our wealth and power are tethered to responsibility. While material excesses blurred vision in the years Hindies were growing up, a

renewed sense of interconnectedness and inclusion summarize the Hindie philosophy. We've made it to the top, now it is our choice as to how we handle it. The Hindie cultural values are embedded in America's rich history, and it's

only upon the fortunate wealth we've acquired that we could ever realize this. Cultural movements reshape the character, values and direction of a society, not a state.

Now, this is obviously just one human's theory. I don't expect it to be spot on by any means. I'm just getting through some demand curve function slides. But whether you agree or disagree, take a look around. We've been in a passive cultural lull as our generation enters a very tumultuous and dynamic time. Regardless of the shape, character and philosophy of the next emerging culture, it will surely emerge. We're next. And any true change will have to occur within ourselves. Personally, I'll place my bets on the rise of the Hindie Nation.

You can find me at the bottom of the the lake

An interview with Ryan Solle of The Builders and the Butchers

BRYCE CARR
GUEST WRITER

On last Tuesday and Wednesday night, Brand New, Manchester Orchestra and The Builders and The Butchers played at the House of Blues. I will admit that I bought my ticket to the show based on the two headliners but left taking more from the opening band, The Builders and The Butchers.

Perhaps the best way to describe the Portland based band is "gothic Americana," yet, while the band does have a folk concentrated sound that at times seems obsessed with the fear of death, the music itself doesn't come across as dark. The songs tell stories that relate to suffering and struggle but don't overtly make the listener feel sad. They use traditional Pacific Northwest storytelling to present situations that, when taken literally, are so far from something one might experience that the hurt and agony isn't really felt by the listener.

However, underneath it all, I found myself being able to identify with situations presented and draw life parallels.

After the show, I spent some time talking to Ryan Solle, the frontman, guitarist and songwriter for the band, about the band's success and unique approach to music. The past few years have been busy ones for the band. They've moved from Alaska to Portland, signed to Gigantic Records (The Walkmen, The Rumble Strips) and recorded a new album with Chris Funk of The Decemberists as the producer. Solle talked about the support from fellow Portland based bands that has helped the band get to where they are today.

Beyond all, it seems like The Builders and The Butchers are unique in their intense desire to go beyond the crowd clap as means of getting the crowd involved. At times, the crowd is asked to sing background vocals while at other times a simple rhythm clap will suffice. However, during their last song, band members emerged with a treasure chest of rhythm instruments, throwing maracas, tambourines and more to both levels of the House of Blues.

This element of fun is something that breaks the traditional concert experience in order to involve the crowd in the perfor-



COURTESY OWLANDBEAR.COM

mance. It's something that Solle has said adds fun for both the band and the fans and it can be traced back to their days playing street corners in Portland.

If you're a fan of The Decemberists, like story-telling based music, or are at all interested in the Pacific Northwest music scene, I encourage you to check out The

Butchers & The Builders. They'll be featured this week on USD Student Radio at usdradio.org, where you can check out a few of their songs.

Why is WHY? so unquestionably good live?

KAITLIN PERRY
ASSOCIATE EDITOR



"When does why start" is a very confusing text message to wake up to, unless you are familiar with the verbal confusion that accompanies having a favorite band whose name is one of the "five W's."

I've written about WHY? a time or two in the past and I have introduced their unique and eccentric sound to nearly all of my closest friends. I greatly admire Yoni Wolf's poetic prowess and the ability of his brother, Josiah Wolf, to play a drum kit that includes a xylophone. WHY?'s live show never ceases to amaze me.

The most recent WHY? show that I attended took place at The Loft at UCSD last Thursday. I assumed that The Loft would be a very small coffee shop type of place and that maybe 20 or 30 people would attend and it would be a pretty easy-going night – but my assumptions were far from the reality of the situation at hand.

The line to see WHY? was about four people wide and went all the way to the end of the hall, at which point it began to snake around to the front. I was shocked, solely because I didn't know the band had such a big fan base in San Diego.

I mean, nobody ever knows who I'm talking about when I name WHY? as my favorite band, so why should I assume that the line at The Loft would be so long as to cause the show to start about an hour and a half late?

After my friends and I finally

made it inside The Loft, I was impressed by the modernity of its architectural and interior design, as well as its size, the presence of a bar and its abundance of seating (though, who really wants to sit at a live show like WHY?'s).

The band began their set around midnight with "January Twenty Something," a track from their new album, "Eskimo Snow." The sparkling notes coming from the xylophone and keyboard, eventually accented by the deep boom of the drums, was an effective way to start a set that began so late. The speed at which they played and Yoni Wolf's movements, reminiscent of a crazy maestro, shook me out of the "long line daze" I was stuck in.

What I found most interesting about the show was that WHY? played only four songs from their new album. Most of the set consisted of songs from the older

counterpart to "Eskimo Snow," "Alopecia," which, in my opinion, has the best songs WHY? has ever created.

The live version of "By Torpedo or Crohn's" differed slightly from the album version. It sounded as though it were in a higher key, yet Yoni Wolf's voice remained the same and he delivered his lyrics both honestly and flawlessly. I was pleasantly surprised when, towards the end of the show, they jumped right into the extremely short yet impressive track, "Twenty Eight." Though it is only about a minute long, it's a standout track on "Alopecia" and hits listeners hard when it's played at a very loud volume.

To many longtime fans' amusement, the band played two of their most popular songs from albums much older than "Alopecia" and "Eskimo Snow." The tracks "Gemini (Birthday Song)" and "Sanddollars" had the audience

singing along with even more fervor than they already had been.

The show was sprinkled with a variety of rude comments from members of the crowd, which bordered on being too much. But there were a few other members of the crowd that made me extremely happy. There was a guy directly across from me on the other side of the stage that moved to the beat in the way one might move at a Jay-Z show. He was a little intense. Then there was the girl next to me who was dancing uncontrollably throughout the duration of the show. I've never seen a bubblier concert-goer.

WHY? have proved themselves to be one of the coolest and most promising up-and-coming bands of today. I'm excited to see what big name festivals they will play in the next few years because, in my opinion, they have Coachella potential.

Life as a controversial female comedienne

ERIN HERNANDEZ
GUEST WRITER

Comedienne Kathy Griffin has earned herself a name in standup with embellished retellings of her personal experiences of her family, career and celebrity encounters. Her material on some of the Hollywood names has given her the most trouble. She has allegedly been banned from shows such as "Late Night with Conan O'Brien" and "Live with Regis and Kelly." Even so, she does not hesitate to include the behavior of these famous persons as part of her act – they either get it or they don't.

Her stories resemble a running commentary of her life mixed in a mirage of frank observations, cutting remarks and profanity

which has endeared her to members of the gay community whom she affectionately calls her gays and my mother.

More than one phone call with my mother has quickly gone from family updates to the latest news with Kathy Griffin. I believe that she feels a sense of kinship with a woman over the age of 45 that enjoys making inappropriate jokes and feels the need to emphasize her point with expletives. In any case, I knew that the female comic has no trouble admitting that her desire for publicity has been the guiding motivation behind a lot of her behavior.

Not entirely sure that I wanted to support a person like that with the purchase of her book, I wavered on whether or not I should buy it. When I finally did get the book (I had made the decision

that if I truly disliked it, then I could give it to my mother as a gift), I found myself pleasantly surprised.

This memoir, the self-proclaimed "Official Book Club Selection," skillfully switches from witty and amusing to serious and

talk. All the time."

The young Griffin found that she did not have the properly attentive audience and cookies within her family household as much as she would like, so she would march over to the neighbors' home where they were more

**"I was a kid that needed to talk. All the time."
KATHY GRIFFIN**

sad then back to witty and amusing. Griffin gives a rather intimate look into her family life in suburban Illinois as an annoying but precocious girl. She candidly says, "I was a kid that needed to

than happy to listen to her family gossip and give her the cookies she so desired.

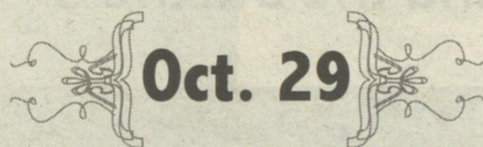
The descriptions of her life after the move to Los Angeles with her parents takes on a more

somber note, especially as she relates the troubles with her older brother who, after battling addictions would die of pneumonia. It seems as though she has always felt that she was a member of the D-list. Auditions that went nowhere did not deter her from her goal of making it in Hollywood – a journey full of trials and tribulations that she walked into with fierce determination.

As a writer, she does not pretend to be anything that she is not, only presents herself as she is; the good and the bad. An odd thing to say about a former actress, I know, but it is nonetheless true.

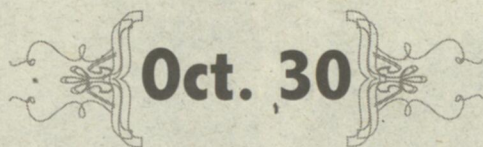
The overall result is a book that thoroughly engages the reader from the illustrations she paints of her wacky family to the witness account of the wild antics of Andy Dick.

SAN DIEGO EVENTS CALENDAR



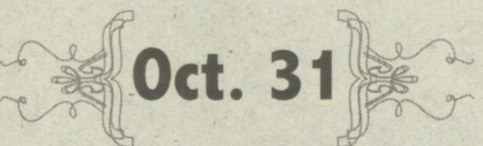
Oct. 29

Nite Vision Halloween Party
Alexis Taylor & Joe Goddard (Hot Chip)
@ Voyeur 755 5th Avenue
21+



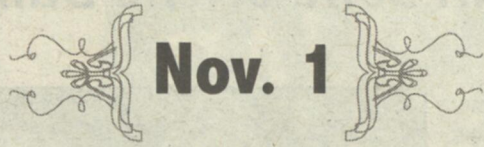
Oct. 30

Benny Benassi @ Heaven & Hell
345 B Street
9 p.m., \$20
21+



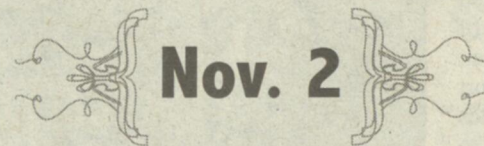
Oct. 31

Screening of "Coraline" @
1649 El Prado
2 p.m.
Adults free w/ admission (\$6)



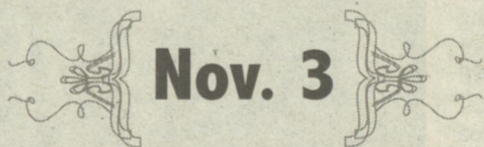
Nov. 1

Deadmau5 w/ Burns @
House of Blues
1055 5th Avenue
8:00 p.m., \$17.50 - \$32.50
All ages



Nov. 2

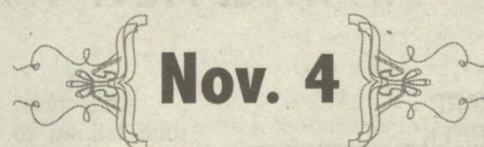
The Bravery @ House of Blues
1055 5th Avenue
7:30 p.m., \$19.50 - \$59
All ages



Nov. 3

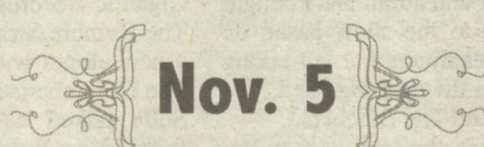
Songwriting contest
Location: Sorrento Valley

The San Diego Songwriter's Guild hosts their 2009 Song Contest. Go to sandiego6.com for more information.



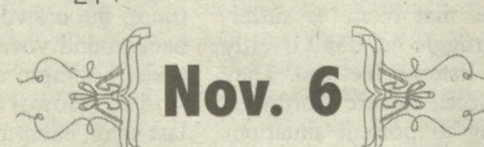
Nov. 4

The Lion King @
San Diego Civic Theatre
7 p.m., \$22.50-\$130
3rd & B Street



Nov. 5

Franki Chan
Jokers Of The Scene
Vega, Salter & Diaz
@ Voyeur 755 5th Avenue
21+



Nov. 6

Wolfgang Gartner
Anthony Ross
Audre Napoleon
@ Voyeur 755 5th Avenue
21+



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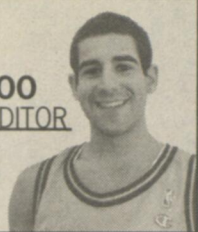
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RYAN SIDHOO
SPORTS CO-EDITOR

Sidhoo not seduced

I am puzzled, perplexed and pondering how the Lingerie Football League actually exists. As I strolled into Fat Burger on Friday night, I noticed the San Diego Seduction taking on the Dallas Desire on television at the fine establishment where I was enjoying a double turkey burger. was at. I sat down with my burger and watched some lingerie football. I truly felt like an American.

In 2004, the league debuted as a Pay-Per-View event and aired at halftime during the Super Bowl. I assume the uniforms consisting of bras, panties and shoulder pads were enough of a gimmick to draw decent ratings, but not ignite a national league.

Today the league is comprised of 10 teams and the season runs for 20 weeks. The league and the ladies run on MyTVNetwork every Friday night.

But, as a communication major, it is in my nature to take a critical look at this television phenomenon called Friday Night Lingerie Football. Is this league based off of pure sleaze or does it empower females in any way?

I think the answer lies somewhere in between. The fact that the league is marketed to a male demographic between 18-40 and every girl looks like a porn star makes me cringe. It is not because I am a bra burning feminist, it's just because I think of my girly little cousins watching this on television.

What message is being told to these little girls then? Is it that to be famous you have to have enormous boobs and be as skinny as a stick? Is it your job in life to be eye candy for the patriarchs of society? Is it your job to use your body to get what you want? I know if I had a daughter I would be disgusted if she somehow stumbled across this show.

On the other hand, I was impressed by the skill set of the lingerie linebackers and the arm of the scantily clad quarterback. These girls could flat out play better than half the intramural teams at USD.

My eyes were drawn to the game because I was intrigued by other facets of the action. But I would have taken my eyes off the television if it was boring. As a sports fan, I was impressed by the caliber of play.

The sad thing about society is that unless these athletically gifted girls are not half naked, television networks won't give them a chance to perform on a national stage. Regardless of sex, the athletic skill set of these ladies should be displayed. If I had a daughter, I would be more than willing to take her to a ladies football game. But just not a game where bosoms dominate over female brawn.

MIKE FERRARO
STAFF WRITER

For the 2009 USD Women's volleyball team, it seems as though this year might be the one. The 22nd nationally ranked team is on fire right now with a five match winning streak, a 14-4 overall record, and a 6-1 record in West Coast Conference play.

On Saturday the team defeated conference rival University of Portland three sets to one. Junior outside hitter Ali Troost recorded 20 kills in 40 attempts, while senior middle hitter Torey Ellick also had double digit kills with 18 on 38 swings.

Other Toreros who contributed to the win included freshman outside hitter Carrie Baird with 10 kills, and junior setter Kelsi Myers who had 51 assists and 13 digs. This lead to Myer's fourth double-double of the 2009 season.

That is not the only outstanding part of Myers' season. Aside from earning West Coast Conference Player of the Week honors, she was named to College Volleyball Update's national top performers list.

"We've had to deal with some injuries so far which was tough, but we are all healed up for the most part and ready to go," said Myers. "We connect really well on the court and it's finally all starting to come together."

In the first set of Saturday's match, Portland came out of the gates putting up a strong fight. With the score tied at 26, a kill



RYAN BRENNAN/ THE VISTA

The Lady Toreros protect the net in their victory over Portland on Saturday. The Toreros improved to 14-4 on the season and 6-1 in WCC

by Jessica Clemens gave the Pilots the win. However, this was the last set that Portland would come out victorious.

The second set ended up in favor of the Toreros. At 14-6, a monster kill by freshman outside hitter Amber Tatsch gave the team all the momentum they needed to defeat the Pilots 25-18.

The third and fourth sets had

positive outcomes for the Toreros as well, with many kills by Ellick and Troost leading the team to their impressive 14-4 overall record.

With just seven matches remaining in regular season play, the Torero volleyball team has their sights set on nothing short of a trip to the NCAA finals.

"Anything's possible," said Myers on their chances of going

all the way.

The team has four more home matches and three more on the road. Future opponents include Pepperdine, Loyola Marymount, Santa Clara, Saint Mary's and Gonzaga. With the playoffs approaching quickly, fans, coaches and the team itself are prepared for an extended season traveling far into postseason play.

ESPN brings fresh flavor in "30 for 30" series

CHRISTOPHER HANNEKE
STAFF WRITER

The media giant known as ESPN is celebrating itself yet again. You may not realize it, but it has been 30 years since the Entertainment and Sports Programming Network began broadcasting across America. In the 30 years of its existence, ESPN has covered virtually every noteworthy sports-related story that could be covered. However, while some stories are still talked about to this day, there are countless others that, for whatever reason, have been forgotten. The goal of the new documentary series "30 for 30" is to shine a light on these stories that have fallen into the shadows over time.

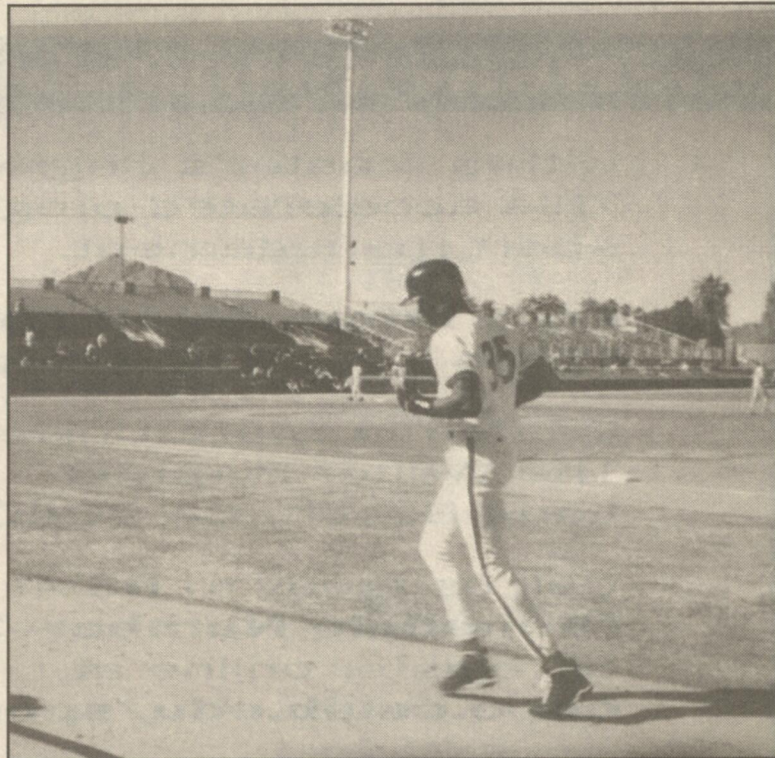
It started as a simple email from popular sports columnist Bill Simmons. According to his essay on the official "30 for 30" website it began, "only because [he] loves sports documentaries."

The concept is simple: to celebrate 30 years of broadcasting excellence, ESPN will air a new documentary every week for 30 weeks, with each one being told by a different filmmaker. This is not a countdown, which ESPN is so well known for having, but a simple showcase of the stories that have lost the relevance to the sports world that they once had. To the surprise of even the most optimistic folks at ESPN, a large amount of talented filmmakers

actually pounced on the opportunity.

Peter Berg, best known as the man behind the NBC series "Friday Night Lights" was the first to have his story air. "King's Ransom" told the story of the trade which sent the greatest hockey player to have ever skated from Edmonton to Los Angeles. Berg was followed the next week by Barry Levinson, director of "Rain Man," who showcased the band of the Baltimore Colts, who continued to play after their team was moved all the way up until the city finally received a new franchise. The third and most recent documentary (as of press time) was the story of the USFL, the 1980's football league that once rivaled the NFL, and how Donald Trump's ego led to its ultimate demise. These are just three of the stories that are sure to spark the interest of any sports fan.

There are still 27 more documentaries to air. Stories range from the tale of Steve Bartman to Michael Jordan's attempt to play professional baseball to the night that forever changed 17-year old Allen Iverson's life. Filmmakers range from Johnny Knoxville to John Singleton (Boyz n the Hood) to Ice Cube. Even Steve Nash will take his first crack at filmmaking when he tells the story of marathon-runner Terry Fox and his quest to run across Canada three years after having his leg amputated as a result of



COURTESY OF CREATIVE COMMONS

Ron Shelton, creator of "Bull Durham" and "White Man Can't Jump", recently made a documentary on Michael Jordan's baseball career.

bone cancer.

Each of the 30 stories has the potential to change the way you view the sports world. In a time when sports seemingly revolve around dog fighting and Brett Favre, this series gives a nice change of pace. Instead of hearing the same stories over and over, sports fans get the pleasure of hearing stories that showcase the raw power that sports can

possess. Not only will they probably learn something they never knew about the sports world, but perhaps they will be invigorated by one of the stories so much that they will unleash that inner sports fan.

What better place to unleash that inner sports fan than right here at USD, where there are plenty of games to go to. After all, there could be a story out there.

Father Mullen preaches in Church and on the field

MIKE FERRARO
STAFF WRITER

Many might see him strolling around campus during the weekdays conversing with students and staff members. Some might recognize him from one of his Sunday homilies at mass in Founders' Chapel. For those who are fortunate enough to know him, whether they be coworkers, athletes or just friends, know that Father Owen Mullen plays a big part in USD's campus life and especially the athletic program.

Father Mullen, a Roman Catholic priest from Troy, New York, originally came to USD in 1981 as a university chaplain. What many might not know is that he then left in 1989 to return to active duty at the United States Military Academy at West Point. It was here that he became the Academy's Catholic cadet chaplain, and the Officer Representative of the Army foot-

ball and lacrosse team. In 1997 he was promoted to colonel and stationed in Oahu, Hawaii, where he became the senior chaplain of Hawaii's Army Post. In 2004 he retired from the military, which brought him back to USD, where he still remains to this day.

Aside from his impressive background, Father Mullen also has an extreme interest and passion for the Torero athletic program. From 2004 to present day he has been the team chaplain of USD's football, lacrosse and baseball programs. This job title entails pre-game masses, prayers and motivational speeches, presence on the sidelines and in the dugouts and constant support and morale.

"I've always been a fan of athletics. I love to see the athletes develop and progress in their given sports to ultimately reach their maximum potential," said Father Mullen about his experience with

working with the athletes.

"It's also really rewarding staying in touch with the athletes and students I've met over the years and seeing them become successful adults after their time at USD."

Father Mullen is not the only one who gets a lot out of his time with the student-athletes.

Tony Strazzara, a junior infielder on the school's baseball team said, "I really like the presence of him being there in the dugout. It helps me put in perspective that it's just a game and, while I'm blessed to play it for as long as I can, there ultimately are bigger things in life to think about, too."

Strazzara is only one of the many athletes who appreciate and looks forward to seeing Father Mullen at the playing field on game day.

While the humble, Irish priest has seen many successful seasons

of USD athletics, there are many more years to come for Father Mullen and the Toreros. Perhaps there will even be some future national championships to be mixed in along the way.

"I love to see the athletes develop and progress in their given sports to ultimately reach their maximum potential."

FATHER MULLEN

MORGAN PAYNE
SPORTS CO-EDITOR



Scintillating series awaits

After years of underwhelming Fall Classics this World Series promises to be the best in a decade. For Bud Selig and the rest of the MLB hierarchy it could not have come soon enough.

The New York Yankees and Philadelphia Phillies have been arguably the two best teams in their respective leagues over the last 10 years. It is only fitting they are primed to clash in the final year of what has been a decade defined by parity. The winner will have legitimate claim to being the best team of the new century.

There have been some astounding postseason story lines in recent years. Of course the Red Sox breaking The Curse is at the top of the list. The Colorado Rockies' improbable run in 2007 was truly magical. But as a pure fan of the game this series offers so much more.

The matchups between these titans of the diamond are simply tantalizing. This series offers it all: the two best offenses in baseball, top flight starting pitching, the most clutch postseason closer of all time and plenty of personality on both sides.

This promises to be the most evenly matched World Series since the 1999 Yankees-Braves duel and it all begins with the front end starters.

By the time this article is published the first game will be in the books. Hopefully the delightfully enticing Cliff Lee, CC Sabathia matchup will have lived up to the hype. Watching these perennial All-Stars square off, especially in the pressure cooker of the postseason, is a spectacle a fan of any team can enjoy.

However, the aspect that is going to draw the most fans is certainly the offensive firepower. The Phillies sport an American League style offense that can bash with the best of them and the Yankees certainly offer some pop with a \$200 million payroll of their own. While the series is certainly going to come down to pitching, specifically the bullpen, it is still going to be an absolute pleasure watching all the great sluggers both teams can throw out there every day. Who knows, there may even be some more walk-off drama that the Yankees have seemed to attract all year.

This is the World Series we have all been waiting for. The two best teams in baseball will meet on the game's biggest stage to determine Major League supremacy. With all the intriguing story line possibilities this could shape up to be the most widely viewed World Series in a couple dozen years. Bud Selig could not be happier about it and frankly neither can I.

Toreros' Standings

Football:

Butler	7-0
Dayton	6-1
Drake	6-1
Jacksonville	4-3
Marist	4-3
San Diego	3-4
Davidson	2-5
Morehead	2-6
Campbell	1-6
Valparaiso	1-6

Men's Soccer:

San Diego	10-4-0
Saint Mary's	9-2-3
Portland	8-3-3
LMU	7-7-1
Gonzaga	6-6-3
USF	5-7-1
Santa Clara	3-9-3

Women's Soccer:

Portland	16-1-0
Santa Clara	12-5-1
San Diego	10-5-2
LMU	9-6-2
USF	6-5-5
Saint Mary's	9-9-0
Pepperdine	8-7-1
Gonzaga	8-9-0

Volleyball:

San Diego	14-4
Saint Mary's	14-4
Santa Clara	13-9
Pepperdine	11-9
USF	10-10
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Torero Diaries: Sports and beyond

New challenges for a new-look team

BRANDON JOHNSON
STAFF WRITER

This year's season will be a challenging one. Not only are we facing new teams on the court in our pre-season games but we are also growing and changing as a team ourselves. By the time the West Coast Conference games begin we will have improved our game overall by facing some great squads. Some of the teams that we will be facing are Stanford, Mississippi State, SDSU, New Mexico, Oklahoma, Houston, Southern Illinois and South Florida.

As the years have gone by the support from our fans has increased, which leads me to believe that the games that will be played with any of the teams aforementioned on our home court will be largely sup-

ported by the Torero fans and we will not leave them disappointed by the entertainment factor.

This season, we will be faced with many players that were formerly of the Torero team but decided to follow their dreams on another court. I can say that I am personally looking forward to those games so that I can see old friends and have a good competition occur. I can see those games being slightly challenging because the players know how some of the members on the Torero squad play, but the challenge will make the outcome all the much more satisfying if a victory is won by our team.

As a team, we are preparing for the season by practicing more than ever before. On the weekends we have been faced with two-a-days, which is practice twice in one day which is physically challenging, and our

normal conditioning and practices are much more intense as we prepare to come together as a team in order to get back to the level that our team was at prior to the many changes and injuries that affected our team. The new members of the squad are dedicated individuals and they have taken to the workout routine and team like they were born to it. I am proud of all the new athletes that have come to our team and I can see success in the future for us all.

With the new teams that we are facing in just a few short weeks I hope that they force us to move faster, think faster and play better than ever as a team. We have a lot to look forward to and the day that I step on the court again, to take my role on the team in my first game in almost a year, will be one of the greatest days of my life.

Academics and athletics: a tough balancing act

JAMES MEADOR
STAFF WRITER

Balancing school and sports for a USD athlete is an extremely difficult thing. It doesn't matter which sport, men or women, playing at the D1 level and trying to be successful in the classroom is tremendously challenging.

USD is known for its prestigious academics and, in the past decade has climbed the ladder with competitive sports teams. This is not only a credit to the students attending school here at USD, but also to the hard work and dedication the athletes have put in on a daily basis.

I don't know if a lot of people realize what a Torero athlete goes through on an everyday routine. I am biased because I am an athlete on our baseball team but I also have the utmost respect for the other

athletes on our campus. The football team is on Manchester practicing everyday and playing games on Saturdays. The swim team is in the water before sun-up, men's and women's basketball are scrimmaging and having skill practices and the softball and baseball teams are practically on the same schedule practicing and playing games on an everyday basis.

This is just scraping the surface on what an athlete goes through to get prepared for a season. Although they are practicing during the week and playing games on weekends the Toreros figure out a way to take four to five courses each semester.

Let's make this clear as well: athletes at USD do not receive academic benefits and are not given leeway on anything. We are accountable for the same content and hard work as regular students but we have a lot more on our plate at the same time.

Imagine waking up and

having weights at six in the morning, then attending on average two or three classes a day, and finally being on the field, on the court, in the water or on the golf course for another five hours. It's five o'clock by now and its time for study hall, reading and, if you're like me, tutors.

It's actually difficult getting all these demanding academics done after a long day of training. I'm not complaining. I wouldn't change a thing about this college experience, but I just want to create a visual for the USD community showing how hard our 18 USD teams work in sports and in the classroom.

Being successful in a sport is one thing but being able to produce in both the classroom and in competition is an amazing thing. USD athletes are that much more prepared for the working world because of the high demands put on them during their college careers.

Toreros tame Lions and ride Waves to victories

TYLER WILSON
STAFF WRITER

The University of San Diego Women's soccer team had a perfect week, dominating the Loyola Marymount University Lions 3-0 on Friday night and the Pepperdine University Waves 2-0 on Sunday afternoon. These victories were a change of pace for the Torero women, as they have been used to walking on the tight rope in their most recent games. With the wins the Toreros improved to 10-5-2 overall and 3-1-1 in the WCC. The Torero women remain tied for second place in the WCC with the 16th ranked Santa Clara Broncos.

The Toreros showed their strength against the Lions on Friday as they matched their largest margin of victory this season. Elissa Magracia struck first for the Toreros, who received a perfect cross from Stephanie Ochs and fired it into the net for the 1-0 lead in the 9th minute of action. In the 25th minute, roles were reversed for Magracia and Ochs as this time Magracia sent a cross to Ochs, who then dribbled past a couple of defenders and rocketed the ball in the net for the 2-0 lead.

Ochs would then put the game out of reach in the 54th minute of action. She stole the ball from a Lion defender, broke away from the pack, fooled the Lion goal keeper and drilled the ball in the net for the 3-0 lead and the final goal of the match. The Toreros owned the advantage in corner kicks 8-3 and out-shot the Lions in convincing fashion 12-3. Torero goal keeper Courtney Parsons recorded two saves and picked up the shutout win. The Torero women would use the momentum gained from this win to upend the Pepperdine University Waves on Sunday.

The Torero women picked up right where they left off, continuing their impressive play against the Waves on Sunday. The Toreros scored the first goal of the match during the 34th minute of play, as Christine Mock redirected a hard cross from Addie Cartan and put it past the Waves' keeper for the 1-0 lead.

The Toreros would add an insurance



RYAN BRENNAN/THE VISTA

ABOVE: Junior Jackie Zinke attacks the Waves' defense in the Toreros' 3-0 victory over Pepperdine Friday night. RIGHT: Two Toreros embrace after the victory as they improve to 3-1 in WCC play and 10-5-2 overall. The Ladies take on Gonzaga tomorrow night at 7 p.m.

goal in the 64th minute. Magracia took a loose ball away from the Waves' goal keeper, leaving the net wide open. She then passed the ball to Ochs, who faked the shot and passed it to a wide open Mariah Hobbs. Hobbs then froze the last Wave defender and drilled a shot into the back of the net for the 2-0 win. The Toreros out-shot the

Waves 9-7 and owned the corner kick battle 5-3. Courtney Parsons recorded two saves and picked up her second shutout of the week.

The Torero women look to extend their three game win streak against the Gonzaga University Bulldogs on Friday at 7 p.m. in Torero Stadium.



Upcoming Torero Games

Football

Oct. 31	@Dayton	10:00 a.m.
Nov. 7	vs.Davidson	1:00 p.m.

Men's Soccer

Oct. 30	@San Francisco	7:00 p.m.
Nov. 6	vs.Portland	7:00 p.m.
Nov. 13	@Saint Mary's	2:00 p.m.

Women's Soccer

Oct. 30	vs.Gonzaga	7:00 p.m.
Nov. 1	vs.Seattle	1:00 p.m.
Nov. 7	@Portland	7:00 p.m.

Volleyball

Oct. 28	vs.Pepperdine	8:00 p.m.
Oct. 31	vs.LMU	1:00 p.m.
Nov. 5	@Santa Clara	7:00 p.m.



RYAN SIDHOO & MORGAN PAYNE
Sports Co-Editors

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Want to write for the sports section?
Writers Meetings: Tuesdays 12:30 SLP 403B